

July tenth,
1957

Mrs. Otto Karl Bach, Registrar,
The Denver Art Museum,
Denver 2, Colorado.

Dear Mrs. Bach:

Your letter followed me about and finally reached me
at my summer home in Newtown, Connecticut.

As I recall, the painting "Carnival" by Kuniyoshi is
owned by Mr. and Mrs. Stanley J. Wolf, 1 Shore Road,
Kenilworth, Great Neck, L.I. There are a good many
associated subjects by Kuniyoshi owned by various mu-
seums - the names of which I shall be glad to furnish
when I get to New York for a day or two in August.

John Marin has painted circus themes and William For-
sch has a carving of a dancer and some small bronzes
of similar subjects. If these are of interest to you
please let me know and I shall have photographs ordered
for you.

Sincerely yours,

agh-k.

rior to publishing information regarding sales transactions,
searches are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

July twenty-sixth,
1 9 5 7

Mr. Edouard Du Buraw,
Grover-Cronin, Inc.,
Waltham, Massachusetts.

Dear Mr. Du Buraw:

Since you were responsible for borrowing the "Horse and Rider" by David Gould from Mr. Parnes, I am addressing you in the expectation that the matter will be settled with no further ado.

As I mentioned on several occasions, this has been a most distressing experience for me. We cooperated in obtaining a number of loans for you with the understanding that the insurance and responsibility would be completely in the hands of Grover-Cronin, Inc. When the sculpture arrived broken, it was reported to you immediately. At that time the settlement suggested was the repair of the sculpture, representing \$22. plus the devaluation (25% of the original price of \$200. as devaluation) - in other words, a total of \$72.

After voluminous correspondence, I received a letter from the Treasurer offering a settlement of \$22. This is preposterous and if Mr. Parnes were not so enthusiastic about the sculpture, I would demand a settlement of \$200., or the full price of the sculpture. Again, as I wrote you previously, the amount of time I have devoted to this claim - correspondence, telephone calls, etc., constitutes what would be the equivalent of a \$500. working fee. I am not asking for this but I must request that the matter be settled at once with a check made out to Mr. Parnes for \$72. It would be unfortunate for the gallery to lose an excellent client because of all this fuss and the fact that Mr. Parnes has not been able to enjoy the sculpture for these many, many months.

I hope to receive the check as stated above by return mail. My summer address is: Eden Hill Road, Newtown, Connecticut.

Thank you.

Sincerely yours,

agbk.
Copy to:
Mr. Parnes.

for to publishing information regarding sales transactions, senders are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information is published 60 years after the date of sale.

3.

How I desire to see you in New York.
But I will be unable to go to New York
in the near future. So I want to send
and show you my water-colors.

Please show me your kindness.

Sincerely yours.

Yayoi Kusuma

P.S. I send you my personal history
in this letter. I don't know your address.
I am very anxious if this letter will not
be delivered to you.

So please write to me as soon as possible.

July eighth,
1957

Mr. Donald B. Snyder,
The Atlantic Monthly,
8 Arlington Street,
Boston 16, Massachusetts.

Dear Mr. Snyder:

In the event that there is any further question
about the title of the Shaefer, the correct title
is "The Web".

I am very pleased that everything worked out ad-
vantageously for you and shall look forward to
the proofs.

Sincerely yours,

egh-k.

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established after a reasonable search whether an artist or
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FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

July 15, 1957

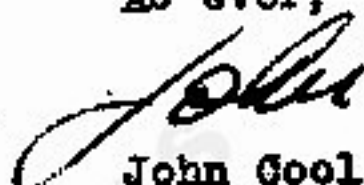
Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 19
New York

Dear Edith:

I cannot sufficiently thank you for your renewed kindness and cooperation in lending us all of Ben's recent work for our latest exhibition in his honor. While the winter exhibition was a huge success, this one was received with a warmth out of all proportion to its relatively small size. What a year he and you have given us!

With best wishes for a quiet, restful summer,

As ever,



John Coolidge

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THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 2-3767

Eden Hill Road
Newtown, Conn.

July 24th
1957

Dr. Peter Sammartino
East Sullivan, Maine

Confirming our telephone conversation of today, we are offering you the panel of bronze sculpture by William Zorach, measuring 30x32 feet over-all, and comprising the following units:

INDIAN	28" high	} approximate measurements
FATHER and SON	22" high	
WOMAN	8" high x 22" long	
FLAGS	10" square	
SUNBURST	4" high x 8" long	

(The relief extends from 18" to 24" in projection from flat back surface.)

for appropriate installation on the proposed building to be erected on the grounds of Fairleigh Dickinson College in Rutherford, New Jersey.

Although the actual cost of enlarging and casting amounted to \$54,000., the price on which we agreed is Twenty-Thousand Dollars (\$20,000.) F.O.B. the Foundry in Greenpoint, Brooklyn, New York, with payments as follows:

\$ 2,000. upon signing of contract ✓
2,000. upon receipt of the sculptures (not later than January 1, 1957) ✓

4,000. on January 1, 1958 - *PA 4/1/58*
4,000. on January 1, 1959 - *1/1/59*
4,000. on January 1, 1960 - *1/1/60*
4,000. on January 1, 1961

payable to The Downtown Gallery as agents for William Zorach.

If this is agreeable, please sign the copy and return, so that an official contract may be drawn up for the signature of the artist, the College and the Gallery.

Sincerely yours,

Accepted
Peter Sammartino
8/6/57

DAVIS • DOVE • KARPOL • KUNYOSHI • MARIN • O'KEEFE • RATTNER • SHANN • SHEELER • SPENCER • WEBER • ZORACH

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July twentieth,
1957

Miss Jeanne Shively,
Detering Galleries,
1405 McGowan,
Houston 4, Texas.

Dear Miss Shively:

As the gallery is closed during July and August,
your letter did not reach me until this morning
when it was forwarded to my summer home.

The names of the artists whom we represent are
printed below. In addition we have a considerable
group of paintings and sculpture by younger art-
ists whose work we buy outright.

Suppose you let me know exactly when in August you
plan to be in New York and I shall check my schedule
to ascertain whether I can arrange to meet you there
at the time.

In answering please use the following address: Eden
Hall Road, Newtown, Connecticut.

Sincerely yours,

egb:k.

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purchaser is living, it can be assumed that the information
is by published 60 years after the date of sale.

July third,
1944

Mrs. Henry Ford,
421 Lake Shore Drive,
Grosse Pointe, Michigan.

Dear Mrs. Ford:

Our accountant has just called my attention to the fact that we are still in debt to you. As you recall, you had a \$350. credit against which we applied the purchase of \$262., leaving a credit of \$88.

When the gallery reopens after the summer vacation (on September second) I hope that you will come in and find something which will finally make an honest woman of me.

It will be nice to see you.

Sincerely yours,

aghtk.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Mr. M. A. Wilder

- 2 -

July 20, 1957

July twenty-fifth
1957

In the event that you would prefer not to be bothered with these details, should I address Graham or Miss Brown in the future? Do let me know.

Mr. Mitchell A. Wilder,
Abby Aldrich Rockefeller Folk Art Collection,
Colonial Williamsburg, Virginia.
Sincerely,

Dear Sir:

As I promised, I am continuing the search for any available data in connection with objects in the Abby Rockefeller collection which have passed through my hands. I have just found the enclosed relating to a recent acquisition and I am passing it on to you. The correspondence is self-explanatory.

Very truly,
M. A. Wilder

The National Geographic Magazine letter refers to my request for assistance in placing the various locales illustrated in the field panorama. I didn't follow through with Cincinnati and, as a matter of fact, think it was the Spring-Field Museum rather than Cincinnati.

I don't recall whether I gave you the data submitted by Reginald French of Amherst College and so, therefore, quote from his letter of April 5, 1955:

"I have your note about Erasmus Field - in Amherst we know him as Nat Field - and actually I am afraid that I know more about Mr. Field the legend than I do about Mr. Field the real man.

However, I have heard about some novels or panoramas which presumably Field did. The one I have on my list belonged at one time to Mrs. Dr. Angier of Brookfield and from your description I presume that this is the one that you have. I know nothing further about it except what already begins to be legend and that is what I was once told that Field had given this panorama to a Polish wife as payment for a bill for butter which he owed her."

- page two -

advise us if you are interested in an idea of this kind. We would be most happy to take care of all shipping costs, insurance, etc. of the paintings which we would like to exhibit for at least one month following the preview party-- a length of time we have found necessary to stimulate sales.

We shall anxiously await hearing from you and sincerely hope you will be able to assist us.

Cordially yours,

Jeanne Shively
Jeanne Shively
Detering Galleries

JZS:rc

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

George Braziller, Inc.

215 FOURTH AVENUE • NEW YORK 3 • N. Y. OREGON 4-6004

In addition, there are two which I believe are yours, "Bicycle Act" and "Vanity". The list above we'll credit to the Gallery, and these two to you, - OK?

There are about ten drawings we are reproducing from photos because the owner couldn't or wouldn't lend them. I suppose in the notes to the reproductions we should acknowledge that they are from the collection of whoever the owner is.

The only other question is, do you want some of the jacket pictures? Mr. Shahn said at one time something about maybe wanting some for himself. If you do want some, please let me know about how many, so that I can figure out a cost. We'll be going on press with these in a few weeks' time.

I'm enclosing a carbon of this letter so that you can write instructions, etc., on it.

You're having some beautiful weather, and missing some scorches here in town. Have a nice vacation. And thanks a lot.

Sincerely,



T. E. Mergendahl Jr.
Production Manager

TEM:ah
enc

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HARCOURT, BRACE AND COMPANY, INC.
PUBLISHERS

383 MADISON AVENUE, NEW YORK 17, N.Y.



July 17, 1957

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Downtown Gallery
32 East 51st St.
New York, N.Y.

Gentlemen:


We are preparing for publication the revised edition of our college textbook, ART THROUGH THE AGES, by Helen Gardner. In this book we should like to use as an illustration a photograph of Stuart Davis' "Report from Rockport". We have Mr. Milton Lowenthal's permission to reproduce his picture and he advised us to write to you for obtaining an 8 x 10 glossy print.

Your help will be greatly appreciated and we would, of course, pay your fees and credit you below the picture.

Sincerely yours,


Eva Besseney
Art Editor

eb/tt



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July 24, 1957

Dear Billy:

I am enclosing the letter we agreed to send to Sammartino. The reason I phoned you was to make sure that there would be no misunderstanding about the price or the arrangements, as this is equivalent to a contract to which the gallery and you can be held.

However, in order to make sure that we do not mislead this College, nor that we lose a better opportunity, I put through a person-to-person call to John Leeper at San Antonio, Texas, and had a long conversation with him about the Texas prospects, explaining the situation, but not the price. From what Leeper said, there is no object whatsoever in waiting, as there is no specific building in view and no specific fund available nor possible. So, there it is, although Lang has tried and will continue to try when he returns from Europe. All projects of this type depend on too many speculations involving personalities, situations, etc. as you well know.

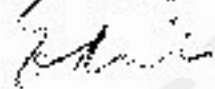
If you notice, I left a bit of a loop-hole in the letter, re the contract.

And so, let us hope. The guy sure is persistent, and I have a feeling that he will put it through.

Cheerio.

My best to all

As ever



P.S. Don't forget that we need the "masterpiece" for the 32nd Anniversary show by Sept. 1, for photographing, cataloguing and publicity.

Levi

East Hampton, N.Y.
July 8, 1957

Dear Edith:

Thanks for your advise about Des Moines---I really needed it. Since the pay (portal to portal) isn't so hot (2Gs--cost of exhibition, traveling and living expenses deducted) and the fact that I find it very taxing to open my big yap (publicly), I felt that you would be familiar with the side advantages, if any. I now feel persuaded that it is a good idea and have written Dwight Kirsch accordingly.

About the enclosures--no comment other than to say that the Hampton Gallery is the Perkins joint--they do mostly fairly large interior decoration jobs--at present they have some of my paintings for showing to a few clients.

Interested in Karl Zerbe's reaction to the gallery idea and I'll naturally be even more interested in developments after August first.

Maybe late in the summer we can intrude on your solitude--this is something you'll never achieve--or how about a trip down here for a dunk in the briney. We are at present in a small rented place but will be back officially in our own house after September 15th--however it might be long before that date since our tenants discover that due to allergies, asthma and pregnancy they cannot stay in Springs. This doesn't embarrass us financially but it is awkward and we feel sad about it--we have given them the privilege of subletting but since it's quite late in the renting season, we may become our own tenants before the summer is over.

Jean sends love--

As ever,

Julian

Tell Albert no clams the next time - lobster!

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YOU ARE INVITED TO A PRESENTATION OF THE
JOHN FREDERICS

COLLECTIONS OF
COUTURE HATS
AND
"CHARMERS"
FOR FALL 1957

on SATURDAY, JULY 6th
at 4:00 P. M.

6 WEST 57TH STREET, NEW YORK CITY

TELEPHONE CI 7-7745

July tenth,
1957

Mrs. Isabelle Gersten,
Brookton,
Massachusetts.

Dear Isabelle:

It was wonderful to hear from you and I am delighted that you are becoming a real gadabout. It just occurred to me that we might meet in Shelburne, which would be a great pleasure to me. I shall be there from early Saturday morning probably through Monday afternoon. If by any chance our visit coincides, please call me either at the Shelburne Museum or at the residence of Mrs. J. Watson Webb, also in Shelburne, and in the telephone book.

The two younger relatives are beginning to get in my hair as I suspected and I have decided that I am fit only for adult companionship and particularly nice females from Boston.

Before the summer is over, I do hope that you will come and spend a few days with me. All the gaiety will then be concentrated on Eden Hill and the night travelling will be done by others.

Affectionately,

egh-k.

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July tenth,
1957

Mr. George W. W. Brewster,
53 Sargent Crossway,
Brookline, Massachusetts.

Dear George:

At last I have had an opportunity to really read the article in House and Home and again want to tell you how proud I am of you. The "No Award" is unquestionably the award. As a matter of fact, I think the article is a great break and should impress many "non-conformists" like me who are tired unto death of packaged goods.

From time to time in recent months I have heard similar sentiments expressed and almost in nostalgia for originality in the true sense as opposed to novelty.

All in all, I think your house is magnificent and is truly in the American spirit. Down with the Bauhaus permanently. Amen!

Some day I hope to coax you and Joan to Newtown and to my pre-revolutionary house which, I think, has done a great deal - together with my folk art - to give us the appreciation of American simplicity, rather than phony functionalism. In any event, I would adore seeing you both.

Affectionately,

eg:rk.

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Neiman-Marcus

DALLAS 1, TEXAS

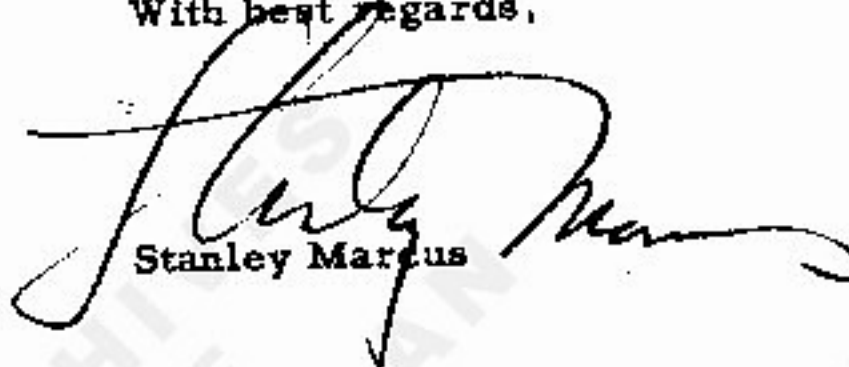
July 2, 1957

MRS. EDITH HALPERT
DOWNTOWN GALLERY
32 E. 51ST ST.
NEW YORK, NEW YORK

MY DEAR EDITH:

I thought you might be interested in this paper my daughter
Jerrie wrote following her visit to your gallery last
winter. Will you return it to me after you have read it.

With best regards,


Stanley Marcus

jb
Enc.

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go any higher and I doubt that
even if we had that the heirs
would have agreed - Certainly
I couldn't agree with you more
about the folly and idiocy of
the sale at Barker - Bernet -
Sorry we missed but we had
an arrangement jockeyed into
a position of paying more
than they are ~~worth~~ worth.
With best regards.

Sincerely -

A. K. C. Keefe



HARVARD UNIVERSITY PRESS

79 GARDEN STREET • CAMBRIDGE 38 • MASSACHUSETTS

July 15, 1957

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

I have just received from the Fogg Art Museum your request of June 27th that Ben Shahn's drawing, WHERE THERE'S A BOOK be sent to the Book Find Club, 215 Fourth Avenue, New York City.

It is being sent off to that address today via railway express insured for \$200.

As you know, we are using it for our jacket of Ben Shahn's book, THE SHAPE OF CONTENT, which we shall publish in October, and I hope that the use of the drawing by the Book Find Club will not compete with our use.

I am enclosing a proof of the jacket. Thank you for your assistance.

Sincerely yours,

Mark Carroll
Assistant to the Director

MC:af

Office of the Director

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JACOB SCHULMAN
29 EAST BOULEVARD
GLOVERSVILLE, NEW YORK

July 16, 1957

Mrs. Edith Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

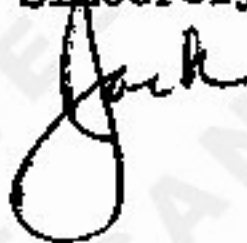
Many thanks for your kind letter of
July 10.

A large measure of my interest and
cooperation is directly attributable to your
guidance and inspiration.

I trust that you have a pleasant
vacation and have the opportunity of finding
some worth while paintings.

With kindest regards, I am

Sincerely,



JS:KB

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July 20, 1957.

Dear Lee:

It is a long time since we have corresponded and I hope you won't mind my bothering you on this occasion.

Several days ago I received a letter from Petering Galleries, asking for my cooperation in an exhibition program.

I might be interested in arranging one show but want to make certain that the gallery is reputable, is attractive in setting and is efficiently operated. Could you send me a brief note answering these few questions.

Thank you for your cooperation - and do come in and see me sometime.

Sincerely,

Mr. Lee H. B. Malone,
Director, Museum of Fine Arts,
Main and Montrose Boulevards,
Houston, Texas.

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July 23, 1957.

ATL

Dear Miss Halpert:

I wrote to you about a week ago saying I was writing to Mrs. Webb concerning the colored plate. She responded at once that she was not interested in having one taken.

Now, I regret that there is not a single good black and white photograph of any of her figures that I could use. I wish that you would prevail on her to have at least one good black and white photograph of, say the Turkish girl, so that I might have Vermont - and The Shelburne Museum represented. As I go over the pictures in my mind I do have the Jim Crane which I got from the Parke-Bernet Galleries -

See what you can do about the Turkish girl or one which you think is unusually good - that is, when you have the opportunity.

There are three publishers who are

YRELLA HWOHWOQ ENT

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

For to publishing information regarding sales transactions, enquirers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

1957 JUL 8 12 11 10 9 8 7 6 5 4 3 2 1

Temporary address
Ivyland Pa. (Buckles)
Box 99. Co.

Dear Miss Halpert:

[July 1957]

I have just written Mrs. Webb concerning the colored plate which I would like for ^{private} let me use. I am asking that if she is contemplating having a colored picture made for her own use that she allow me to use it in my forthcoming book. I also suggested that if possible that the young Turkish girl figure - with the detail carving be used as it would make an excellent one for the double purpose. However, if you want to make another suggestion it would be satisfactory with me. Anything which you may be able to do for me in this matter will be gratefully appreciated.

Jerry Bywaters & Jerry Harwell from the Dallas Museum were here today and sorry they did not have an opportunity to see you for a short time - Several publishers have asked to read my manuscript - will let you know more about it in another week. Thanks, you very much - P. A. Pinckney.

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July 18, 1957

Mr. Jules D. Proun
Fogg Art Museum
Harvard University
Cambridge 38, Massachusetts

Dear Mr. Proun:

The Shahn paintings arrived today. I notice that "When the Saints" was returned to the gallery, despite the fact Mrs. Halpert wrote on June 6th asking that this painting be returned directly to Mr. Friendly.

As you know the gallery is closed for July and August and Mrs. Halpert is away for that time. Therefore I do not want to assume the responsibility of having a truck deliver the painting to Mr. Friendly without your consent. The charges will be in the neighborhood of \$25 or \$30 from New York to Riverdale.

Would you kindly let me know at your convenience as Mr. Friendly has telephoned regarding the return of this painting, many times.

Sincerely yours

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Because of its size and correspondence, it can take years. Thirteen years ago the assumption was every agency

on its own, take the 80-acre section of Charlestown near the old prison. Costs there, he says, "ache," according to John Carroll, who field and, when reliable reports, is satisfied with its merit. It will likely be returned to him shortly after he returns from Cape Cod later this week.

Manchester House Wins Recognition

A Manchester house of unusual design overlooking the ocean has won the praise of Architect Frank Lloyd Wright. It has been given national recognition in House & Home, the magazine of the home building industry.

Said Wright, when shown the

plans of this house, owned by Richard A. Buck, designed by Architect George W. W. Brewster and erected by William A. Berry & Sons, builders: "It is a good house."

"And even more important than the house is the spirit of independence the architect shows."

I am tired of seeing the same new cliches over and over again. Architects should be encouraged to find their own expressions. We are entitled to a vast variety of form in our complex age, so long as the form is genuine and serves architecture as architecture serves life."

Boston Sales by

Commonelli Bros.

May Con

JACOB GOULD SCHURMAN III
SAN FRANCISCO

July 10, 1957

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

Many thanks for your letter of June 4, 1957. Both Mrs. Schurman and I enjoyed tremendously our visit to your gallery and I only regret that we did not have an opportunity to pay a second visit to you.

In the meanwhile I should like to let you know that I am still interested in a Marin watercolor and particularly in "Sea and Rocks Movement #4." I also, however, liked very much two of the O'Keefe's that we looked at, in particular the painting of Yosemite Falls and a painting of dark hills which I believe was called, "In A Dark Place."

In all fairness, I should say that I am not at this moment interested in buying a painting, but I would appreciate it if you would advise me later in the Fall, that is along toward the Christmas Season, if any one of these three paintings remains available as I might then be interested in buying one as a Christmas gift for Mrs. Schurman.

I enjoyed the opportunity to talk with you and to see your beautiful paintings and I shall be looking forward to hearing from you in this matter.

Very truly yours,

Jacob Gould Schurman III

JGS.:jh

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Mrs. Selig S. Burrows

July 31, 1957

Dear Edith,

I am sure you remember the beautiful Arts Festival we had last year in Great Neck for the North Shore Child Guidance Association.

I have accepted the chairmanship for the 1958 Arts Festival which will take place early in May. I hope I may count on your support to help make this a memorable and outstanding event. My plans are to form an advisory committee, comprised of men and women prominent in the fields of philanthropy and art, to whom I may turn for guidance.

May I include you with this group?

Our first problem this year is to find someone to receive the Honorary Award. Can you suggest an outstanding person in the field of art, preferably a resident of the North Shore whose work really deserves a citation. We will guarantee him a lot of publicity and a free meal.

Love from Selig.

Kindest regards,

Gladys

[July 8, 1957]

Memorandum from Laurence Allen

Mrs. Halpert

A Mrs. G. Ullman 425 East 86 Street, New York
was interested in the Zerbe "Brownstones".

Yesterday she brought in her husband to see the
painting and he made an offer of \$550. John had
quoted \$750. Naturally I explained that we did
not accept offers - he seemed the bargaining
type -- but that I would write you and have you
contact them directly via mail. He claims that
he has bought many paintings at other galleries
at reduced prices. Tried to interest them in
the young artists but they seem to want "names".

rior to publishing information regarding sales transactions,
searchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

AFN
July twentieth,
1957

Mrs. J. Watson Webb,
Shelburne,
Vermont.

Dear Electra:

As usual, my bread and butter letter is very late. My New England safari included a hectic round in Boston and Brookline, followed by trips to Lunenburg, Worcester, return to Fitchburg, and a midnight motor trip to Newton. In any event, I accomplished about three weeks' work in a short period and am now relaxing (relatively) in Newton, getting ready to concentrate on completing my folk art book.

Aprapoo, I received a note from Pauline Pinckney mentioning that she had written to you for a color plate of the "Turkish Girl", which has such interesting polychrome for reproduction and which is rather unique in the cigar store sign group. I would strongly urge this small investment with the proviso that the plate belong to you either for a post card or for inclusion in your own catalogue. As I mentioned on several occasions, every reproduction in an important book helps not only to publicize the quality of the objects in the museum but also adds interest to the eventual catalogue through recognition - that is if only several rather than a large number of your reproductions are used in such books. In any event, I am sure you have considered the matter and have your own ideas.

Don't stop me if I repeat myself, but I must say again that every visit to Shelburne - in addition to seeing you - is a rare privilege. I am always fascinated with the great additions and improvements which are immediately apparent to someone who lingers on the grounds all the time as you and your associates are. And more power to you!

Affectionately,

ogt-k.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

July 8, 1957

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear John:

Thanks for calling my attention to the error in spelling Georgia O'Keeffe's name. I am certain it would not have appeared incorrectly in the catalog because we would have double checked it. But I do appreciate your mentioning it at this point.

I have received all of the Loan Information Forms as well as your receipt, which I send to you when the paintings arrive. However, I note that I failed to request photographs of the Marin, O'Keeffe and Ratner. I have a photograph of the Dove, which you supplied. Therefore, could you send me photographs of these three paintings as soon as possible?

In addition, I would like to report that I have followed up a number of Mrs. Halpert's suggestions with success. We are getting Mr. Hirschorn's Kuniyoshi, a Stuart Davis from the Modern Museum and the John Pete from Nelson Rockefeller. I have yet to locate a satisfactory Ben Shahn, but hope to solve that soon. Otherwise the exhibition is in good shape. I am anxious to get all the details sewed up by the end of the month because I will be leaving to go to Europe for six weeks.

With many thanks, I will look forward to hearing from you soon.

Sincerely yours,



Allen T. Schoener
Curator

JEROME H. STONE
4200 WEST 42ND PLACE
CHICAGO 32, ILLINOIS

July 11, 1957

Downtown Gallery
32 East 51st Street
New York 22, New York

Gentlemen:

I am advised by the Paul Rosenberg Co. that you now represent Abraham Rattner. On March 25, 1950, I purchased a painting by Rattner through Paul Rosenberg Co., their number 2225, painted in 1949 and entitled "Still Life Landscape".

Could you give me today's appraisal value on this painting for my insurance records? A statement to me marked personal would be appreciated.

Sincerely,

Jerome H. Stone
Jerome H. Stone

Card sent July 20

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DEPARTMENT OF **ART** College of Fine and Applied Arts
University of Illinois, Urbana

July 1, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

We are in the process of preparing copy for a catalogue of an exhibition of paintings and sculpture selected from our permanent collection. We find that our records do not include the date of execution of the following work:

"Head of Wynne Godley" - Jacob Epstein

We are in urgent need of this information and will appreciate your cooperation and early reply.

If your records do not supply this information will you kindly let us have the present address of the artist.

Very sincerely yours,



C. V. Donovan
Director of Exhibitions

D/j

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July eighteenth
1953

Mr. L. V. McGhee, Secretary,
William A. M. Burton,
400 Fifth Avenue,
New York 20, N. Y.

Donnerstag, 28. März 2024

Thank you for your letter.

Enclosed please find our check in the amount of \$187.50, which you accepted as a compromise.

Sincerely yours,

but punch slips

SECRET

auction or display it somewhere
possibly New York and sell
it individually.

Perhaps you remember
me as Mrs. Thomas Netcap.

By the way have you a
Lovely Feininger? I always
wished I had bought one.

Most sincerely
Elizabeth Paine Card

July 31 [1957]

RANDOLPH
MACON
WOMAN'S
COLLEGE

LYNCHBURG
VIRGINIA

DEPARTMENT OF ART

July 16, 1957

Mr. Lawrence Allen
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mr. Allen:

Thank you for your prompt reply after talking with Mrs. Halpert by telephone. I envy the person who got that lovely Kuniyoshi. I appreciate your suggestion of sending photographs of other paintings by him, but I am going on vacation and will put off consideration of paintings for the rest of the summer. Thank you just the same.

I return the photographs of the other paintings by Dove which were in our 45th Annual. I am keeping the one of Cow #1.

I have made arrangements for the purchase of the Dove and you will hear from President Quillian, requesting a bill for it, for Cow # 1, I mean.

With best wishes for your vacation when your turn comes,

Sincerely,

Mary F. Williams

Mary F. Williams
Chairman

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July eighteenth,
1 9 5 7

Mr. William Zorach,
Robinhood Farm,
Robinhood, Maine.

Dear Billy:

Dr. San Martine did get in touch with me and I sent him a letter which was rather vague, suggesting that he talk with you in greater detail.

The price involved is so small that I think you have to make the decision on your own. Therefore, I recommended a further meeting between you and Dr. San Martine before I write an official business letter committing you to a figure way below anything you had considered previously.

When I returned from the trip I checked in New York and here to ascertain whether there had been a reply, but found none. Will you, therefore, let me know the current status and what you want me to do. Also, as I advised Dr. San Martine, Lawrence could find no photograph of the complete unit to send to the architect. Since he is away, I suppose it is not a serious oversight but if you can order one and mail it to me here, I shall attend to it promptly.

I still think that San Antonio will come through eventually but, as Lang pointed out before he went to Europe, it is a long drawn process in each instance and for this reason - if you really want to get rid of the responsibility of storing these huge sculptures - the San Martine project may be worthwhile. You and Marguerite have good judgment (when you are not excited!) and can work this out.

I was very pleased that the Vice-President of C.B.S. actually ordered the "Turner" as it meant a double sale for you on the same sculpture and will be seen by all the best people in a very elegant home. If it were not so expensive, I would suggest that you have two casts made simultaneously because I feel museums would be interested at some future time. Incidentally, will you ask the foundry to let me know directly (or via you) what time element is involved so that I may advise the client accordingly.

Since I am now trying to liquidate many of the oil portraits, I don't think I will take advantage of your suggestion, much as I appreciate your interest. Paintings more like the one you recommended previously, and which I purchased, will fit into my category better and any sculpture of any quality and antiquity as to time would be a great help to me.

Do give my love to the Cummings, to whom I shall write tomorrow - and to you and Marguerite.

Sincerely,

agh-k.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July third,
1954

Mr. Stanley Marcus,
Neiman-Marcus,
Dallas 1, Texas.

Thank you for your letter.

In the Fall we shall have a larger selection of paintings by Rattner and I am sure that you will find something in your price range which you will like as well as the landscape.

When you consider the fact that Rattner is established as one of the great American artists, his prices are actually extremely low - particularly if you compare them with any of the foreign painters. Nevertheless I am very eager to see a Rattner in your collection and shall try to locate a smaller and equally fine canvas for you.

It was so nice seeing you in spite of the fact that the gallery was a mess and the weather likewise.

My best to you and Billie.

Sincerely,

egh-k.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

a nice time - It² was living in a
fabulous home full of antiques - just for
a few weeks. An old lady owned it
& died & it was sold to an 80 year
old Armenian neighbor of Sammartino
in Rutherford New Jersey - a fabulous
character 80 years old a larger-
The place is full of antiques - furniture
etc - an Inn & a lot of other
houses around & beautiful country
Sammartino says the furnishings
are valued at about \$35,000 & the
property at \$35,000 ~ Of near Blue
Hill - in the vicinity of Barbours & Blue Hill
and these gals have a restaurant and
a gift shop. & no walls & hang paintings
or any place for sculpture - I can't see
that she can do much. But we promised
to give her a show so will go thru
with it. Let me know what turns up
with Sammartino - Best wishes
your letter as outlined to him & love
for a contract is O.K. with me -
I told him \$20,000 ~ & he seemed satisfied -

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY - ANDOVER, MASSACHUSETTS

July 24, 1957

Dear Edith:

There has been some delay in returning pictures from the exhibition assembled by the Munson-Williams-Procter Institute in tribute to Edward Root and subsequently shown here. This delay was partly due to the railway strike and partly to our own small staff.

I trust that by now "Forbidden Fruit" by Yasuo Kuniyoshi has reached you safely and I write to thank you most heartily for extending the time of the loan and so making the exhibition possible at Andover.

Sincerely,

Bartlett Hayes

Bartlett H. Hayes, Jr.
Director

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

BHH/ns

Signed in Mr. Hayes' absence.

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Dear Mrs. Halpert,

Thanks so much for your note.

I am glad to hear about the frame. If you call the house in the mornings, there will be someone there, and she can arrange to receive the painting at your convenience.

It will be quite ok to keep the O'Keefe till Mr. Keck returns from Europe in September. I'd prefer to have it done properly, even if it does entail some delay.

The Vineyard is quite beautiful, and we're all enjoying it a great deal.

Best regards.

Sincerely,

John Langman

THE JUNIOR ART GALLERY, INC.

301 LIBRARY PLACE, LOUISVILLE 3, KY.

JULY 8, 1957

MR. JOHN MARIN, JR.
DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK 22, NEW YORK

DEAR MR. MARIN:

YOUR GALLERY HAS BEEN MOST COURTEOUS IN LENDING TO OUR GALLERY. WE ARE PLANNING A LARGE SHOW, USING LOANS, FOR THIS FALL, AND WE HOPE YOU MAY BE ABLE TO HELP US AGAIN.

WE ARE CALLING THIS SHOW "THE BIG CITY," AND PLAN A SURVEY OF AMERICAN ART FROM ABOUT 1900 TO THE PRESENT BY SELECTING WORK DEALING WITH THE "CITY" THEME. THE SHOW OPENS SEPTEMBER 16 AND RUNS THROUGH NOVEMBER 9.

SINCE I AM UNFAMILIAR WITH YOUR COLLECTION, I WOULD LIKE TO MAKE A GENERAL REQUEST FOR ANY WORK BY AN AMERICAN ARTIST OF THIS PERIOD THAT DEALS WITH A CITY THEME, PREFERABLY ONE APPEALING TO YOUNG BOYS AND GIRLS. HOWEVER, I WILL LIST FIVE ARTISTS' WORK WHICH, IF AVAILABLE, WOULD FILL IN SOME GAPS IN THIS SHOW:

JACOB LAWRENCE, CURTAIN
STUART DAVIS, (ANY CITY THEME)
JOHN MARIN, NEW YORK AT NIGHT, ETC.
MORRIS KANTOR, WOMAN READING
ROBERT PREUSSER, THE CITY

(ALL OF THESE PIECES HAVE BEEN DISPLAYED AT YOUR GALLERY. HOWEVER, SOME WERE SHOWN AS LONG AGO AS 1952 AND, OF COURSE, MAY HAVE BEEN SOLD.)

I WOULD APPRECIATE KNOWING IF THESE, OR ANY OTHER SIMILAR WORKS, ARE AVAILABLE AS SOON AS POSSIBLE BECAUSE TIME IS VERY SHORT. WE WILL, OF COURSE, PAY ALL EXPENSES CONNECTED WITH THE LOAN.

SINCERELY,



JOHN DILLEHAY
DIRECTOR

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July eighth,
1957

Mr. C. V. Donovan,
Director of Exhibitions,
Department of Art,
University of Illinois,
Urbana, Illinois.

Dear Mr. Donovan:

It was very nice to hear from you.

The gallery is closed for the months of July and August but I expect to be in town some day this week, when the information will be added to this letter. I hope it will not be too late for the catalogue.

Sincerely yours,

egh:z.

P. B. Wynne Godley - 1957

not to publishing information regarding sales transactions. Researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or recipient is living, it can be assumed that the information may be published 60 years after the date of sale.

July 31 1957

Dear Mrs. Halpert,

In case you may wish to submit the enclosed typewritten letter to the Railway Company for any insurance purposes I thought you might care to know that the package did not have any labels to read "Fragile" or "Handle with Care" or any of the necessary warning labels to expedite careful delivery. There was just the usual insurance sticker but that is all. I mention this in the event that other deliveries or shipments might occur so that for the future I would like

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-3707

July third,
1 9 5 7

Accept Regret
Appropriate action
Background?
FYI File JSM
Note & return
Phone FS
Reply direct
Return to sender
Status?
Suggest reply
To discuss
Comment or
recommendation
Copy to FS
URGENT f/u

Mr. Frank Stanton,
Columbia Broadcasting System,
485 Madison Avenue,
New York, N.Y.

Dear ~~Mr. Stanton~~ Mr. Stanton: (copy)

Please forgive me for my slow pace, but Zorach could not be reached until this morning. He had already moved to Maine but was on a trip.

Fortunately, he does have the plaster of the "Torso" and can have a bronze cast made as quickly as the foundry will agree. With all the large commissions executed for Zorach at the foundry, he hopes to have quick service.

The price will be \$3,000., as opposed to \$3,500. for the other figure - which is slightly larger. Also, if you do not wish to have it buffed into a high polish, there will be a reduction of about \$150. For outdoors I think it would be more desirable to have it in the natural state but if you remember the figure in my apartment, which is polished, you may consider it more desirable. In any event, you have the choice.

If you decide on this, I would suggest that you let me know immediately so that we may arrange to send the plaster to the foundry while Zorach's son is still in town and has access to his studio. Zorach will, of course, come in when the figure is cast to put on his usual personal touches.

The figure should look very handsome outdoors and can be placed at any height you consider desirable. Also, if you plan to donate it to an institution, with the privilege of borrowing it, I can give you a considerably higher valuation within a year. Practically any museum in the United States will be delighted to own this outstanding example of Zorach's work.

In replying, will you please use my summer address: Eden Hill Road, Newtown, Connecticut.

Sincerely yours,

→ *Edith Halpert*

egh-k.

DAVIS • DOVE • KARFOL • KUNYOSHI • MARIN • O'KEEFE • SHAWN • SHEELER • SPENCER • ZORACH

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

OK
FS²₉

DELIVER
TO
5892ST

July eighteenth,
1 9 5 7

Dr. Irving Levitt,
19214 Santa Barbara,
Detroit 21, Michigan.

Dear Irvi

It was so good to hear from you - way out in the wilds of Connecticut.

One of these days I shall have to write to Richardson, asking whether he would send me a catalogue of "Painting in America" exhibition as I am very eager to see what he considers characteristic.

We frequently receive letters of complaint from our clients, including museums, because they have so little opportunity to enjoy their pictures and while I regret the complaints, I am very pleased that the clients' taste is justified.

The Larry animals are really something and I think that Detroit should be most grateful to him for bringing good works of art right into the homes. It is very gratifying, on the other hand, to find such extraordinary response and good taste in one locale. More power to the young collectors who have much more courage than the old timers whose approach was "whatdunit". The name of the artist was all that mattered and the quality was of little consequence. As styles changed, the name changed. That is why I am pleased with your list, which indicates a personal selection.

Unfortunately Stieglitz retained no records as far as we know and I can do very little to help you in connection with your Marin. However, I can tell you that it had never been in the possession of anyone but the Marin estate. We have very little opportunity to repurchase his work as his pictures seem to "stick". Indeed, as I find something which I think will interest you particularly, you will hear from me - after September fourth when the gallery reopens.

Sincerely,

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of small business concerns—now it benefits ambitious young men. "Can it help ME?" I asked myself.

Well, I tried it, and it has been wonderful. The Journal tells me about the changes that are taking place in America—about new inventions, new industries, and new ways to earn money. When I first subscribed to The Journal I was earning \$9,000 a year. Last year my income was \$14,300. It took only two minutes to read a check for my first subscription to The Journal, but it has changed my whole life.

This story is typical. Reading The Journal gave you a real extra lease on life.

Company on the bonds were offered at 102.32, a price to yield 4.85 per cent. This yield basis caused a mild sensation in investment circles at the time, and brought many face to face with the changed

the Treasury on its August refinancing of \$15 billion in notes. If precedent is followed the terms should be announced in about two weeks.

FPC Cites SEC Rule On Power Merger

WASHINGTON, July 6 (AP)—The Federal Power Commission has dismissed, for lack of jurisdiction, an application proposing the merger of four Massachusetts electric utilities into a fifth company, and the transfer to the latter company of certain facilities owned by New England Power Co. of Boston.

subject to both the power act and the public utility holding company act, the latter statute shall apply.

Rubber Production Lower for April

WASHINGTON, July 6 (AP)—World production of natural rubber

FINANCIAL COMPARE		
Acc.	25%	27%
Adv.	20%	21%
Auto.	40%	38%
Bank.	21%	22%
Home.	10%	11%
Ch. of Indus.	15,000	14,100
First Boston	26%	25%
March Accept.	26%	27%
State Loan	16%	15%

REVENUE BOND		
Bid. As		
Cal. Trans. 4 1/2%	95%	96%
Ind. Turn. 3 1/2%	94%	95%
Ill. T. Hwy. 3 1/2%	90%	91%
Kan. Turn. 3 1/2%	70%	71%
Mo. Turn. 4%	80%	81%
Mass. Trn. 3 1/2%	87%	88%
Nev. Power 3 1/2%	85%	86%
N.Y. Trn. 3 1/2%	84%	85%
Ohio Trans. 4%	84%	85%

Mrs. Halpert

-2-

July 8, 1957

Washington or Copley and that his sentiments were completely personal and based upon his reaction to the pictures. I, as you know, had a somewhat different reaction to them so I wonder now if it would not be advisable to ask John M. Graham, III, the Curator at Williamsburg, to drop in to the Gallery and see the pictures for himself. After all, he is the man who would eventually be concerned with this problem. If you still have them available I would be happy to suggest it to John who is in and out of New York on a fairly frequent schedule.

So much for the moment. I hope to be in New York fairly soon myself so will be searching for you, in the event that you come sneaking in from the country for a breath of hot air off the pavement.

Yours,



Mitchell A. Wilder

*3 over the gal is superb!!
Thanks muchly.*

not to publishing information regarding sales transactions, sections are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be presumed that the information may be published 60 years after the date of sale.

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

July 12, 1957

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Enclosed are your sheets on the items which we did not purchase. I am sorry that we kept them so long.

Things have been so hectic in Williamsburg since I returned that I have not yet found time to transcribe the information from the other sheets. I hope that it will not inconvenience you for us to keep them a little longer. We will try to finish it up next week. I know that you plan to work on your folk art books this summer, so we will try to get them to you promptly.

With best wishes,

Sincerely,

Ann S. Brown

Ann S. Brown

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

SYMBOLS

DL=Day Letter

NL=Night Letter

LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NA067 PD=WATERVILLE ME 22 1027AME=

MISS EDITH HALPERT=

32 EAST 51 ST=

WOULD APPRECIATE TELEGRAM COLLECT WITH ANY INFORMATION
FOR CATALOGUE ABOUT PORTRAIT OF THREE GIRLS ACQUIRED
BY BILL CUMMINGS=

JAMES CARPENTER=

1937 JUL 22 AM 11 29

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

July twentieth,
1957

Miss Ann S. Brown,
Abby Aldrich Rockefeller Folk Art Collection,
Colonial Williamsburg, Virginia.

Dear Miss Brown:

I am delighted that you located the phasetent, which is one of the most reproduced items in the Rockefeller collection and has been compared to every ancient period and to modern sculpture. Some day would you be good enough to send me a list of the others so that I can enter it in our records as part of the Williamsburg collection.

When we sent the information sheets on the items shipped to Williamsburg, I am not sure whether we included those on the objects which had not been photographed, including the trade sign of spectacles, view of Richmond, Virginia, and portrait of George Washington. If you don't have the data on these, please let me know and I shall make duplicate sheets for your records. You may have all the other sheets pertaining to the objects you retained as I have the original information in my records.

It was very nice having you and I regret that I was so terribly preoccupied in the last days before the closing of the gallery, making it impossible for me to be more directly helpful and sociable.

My best regards.

Sincerely yours,

agk.

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AEA
July third,
1957

Miss Ida Hogg,
2940 Lamy Lane,
Houston 19, Texas.

Dear Miss Hogg:

The Schimmel eagle was shipped you just before the gallery closed for the two summer months. The restorer spent a great deal of time on it and removed the most recent painting but found that, with the exception of the head, the base and a few other small sections, Schimmel had not painted the eagle. At some future time a coat of gilt had been placed by an owner and subsequently the green paint was added. You will note that the restorer removed the fresh coat and brought it down to a very handsome neutral tone, exposing some of the original paint.

I am very pleased that I finally obtained a fine Schimmel for you and hope that you are equally pleased.

The Golden Eagle, of which I sent you a photograph and which was said to have been removed from a public building in Boston, is priced at \$850. - and, as you will agree, is exceedingly low for an outstanding sculpture of this type.

If you can use it and wish to have it sent on, there is someone at the gallery to attend to packing and shipping arrangements. Won't you please let me know. While all mail addressed to the gallery will reach me, for a more prompt reply I would suggest that you use the following address: Eden Hill Road, Newtown, Connecticut.

My best regards.

Sincerely yours,

The Corcoran Gallery of Art

Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-2211

July 1, 1957

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

Dear Edith:

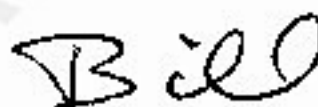
Our Calendar of Events for the coming season is pretty well mapped out now and we have scheduled Mr. Rattner's exhibition from January 25 to March 2, 1957 pending your confirmation. The Preview Tea will be on January 24th from 4:00 p.m. to 6:00 p.m.

There is another one-man show opening at the same time, and I should like to emphasize that they will be quite separate although they will share the same Preview Tea. The other exhibition is of the work of Alexander Calder.

Members of our staff, traveling by truck, will pick up the 20 or 30 works selected in the fall, at The Downtown Gallery in New York and return them in the same way after the close of the exhibition.

Best wishes for a good summer,

Sincerely,



Director.

HW:jb

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July third,
1957

Mr. Louis Lubin,
Lubin-Walker Company, Inc.,
Empire State Building,
New York 1, N. Y.

Dear Mr. Lubin:

Your letter was forwarded to me at my summer home. The gallery is closed during the months of July and August and all the records are in the safe.

If there is no immediate hurry, I shall be glad to send you the valuations after September second when I return and when the bookkeeper will be available, together with the records. On the other hand, if it is urgent I shall do what I can on one of my visits to the gallery sometime in August.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions, escriptions are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

[Zoroch]

ROBINHOOD FARM
ROBINHOOD, MAINE

Dear Edith.

Monday
July 1957

Did Dr-San Martino get
you on the phone - He seems
very excited and really
interested - and I would keep
him on the hook - Perhaps
something may come of this -

As I said before the
important thing is to unload
those figures - To the first
party that will commit
themselves seriously - or use
them as pressure to get
San Antonio to commit
themselves with a definite
commitment & move the sculpture
out there & away from the
foundry. Just as soon as I know

for to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

July eighth,
1957

Mr. Marjorie Meikrug,
Hebrew University,
9 East 89th Street,
New York, N. Y.

Dear Mrs. Meikrug:

Although the gallery is closed for the months of
July and August, I am obliged to follow through
on some outstanding matters and am writing again
to check on the two Shahn prints which were damaged
during the exhibition.

I hate to be so persistent but, as I mentioned pre-
viously, we are responsible to the artists when we
lend to exhibitions and are obliged to carry out our
responsibility. Won't you please have the matter at-
tended to with the insurance company and send your
payment, less the commission.

Also, would you be good enough to check regarding
the Max Weber delivery.

Thank you for your attention.

Sincerely yours,

egh-k.

GARLAND ELLIS

CONTINENTAL LIFE BUILDING

FORT WORTH, TEXAS

July 24, 1957

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, N. Y.

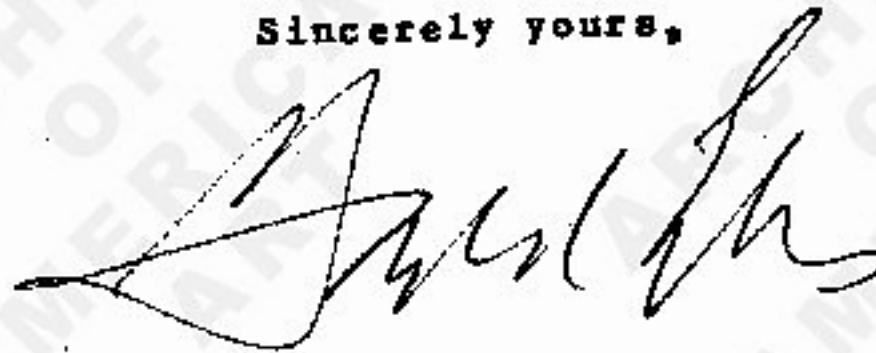
Dear Mrs. Halpert:

I am still having an awful lot of trouble with my Colored real estate, which is the principal source of my income. The terrible Spring rains we had here frightened a great many of my tenants and home-buyers into moving away, although we actually had no flooding condition as such. It has been rough, and had I known it, I certainly would not have obligated myself to purchase the Ben Shahn painting.

Please bear with me a little longer. I hope to send you a substantial payment in August.

With my very best regards, I am

Sincerely yours,



GE:d

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July eighth,
1957

AFA

prior to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mr. Mitchell Wilder, Director,
The Abby Aldrich Rockefeller Folk Art Collection,
Colonial Williamsburg, Virginia.

Dear Mitch:

As you probably know, Mr. Mayer called at the gal-
lery and, according to Lawrence Allen, seemed
quite unimpressed with the so-called Copley. Thus,
we are returning the two pictures to the owner and
I feel rather relieved, frankly, as I hate to op-
erate with material that I do not know thoroughly.

When the gallery reopens in the Fall, perhaps I
can get someone like Sheldon Keck to look at these
out of sheer curiosity and to pass a scientific
opinion after exposing the pictures to the equip-
ment.

My best regards,

Sincerely,

ghk.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

MRS. SELIG S. BURROWS
96 MERRIVALE ROAD
GREAT NECK, N. Y.

July eighth,
1957

Mrs. J. Watson Webb,
Shelburne,
Vermont.

Dear Electra:

What with the closing of the gallery and the opening of this house, I am just coming up for air and remember that the twelfth is not very far away. As I wrote you, I have my reservations for the four-something plane to Burlington on Friday and cannot wait to see you.

It was thrilling to hear about your natural history museum and the gift certainly is wonderful. At the rate you are going there will be every kind of interest for all ages and types and I am very proud of what is going on in Shelburne.

We both seem to end up with sad notes in our letters from time to time. I am dreadfully sorry about your sister and about Lila and hope that they have both improved considerably since you wrote.

My love.

egh-k.

places! Am driving up with 2 friends and ending the week at Tauglewood.

Saw Maxim Karolik in Boston last week - when I gave him regards from you (pardon the liberty) he said, "What, no love?" - the old so-and-so!

I do hope your summer's activity - or lack of it - will be of your own choosing once you return from your Shelburne safari.

Thanks so much for a most pleasant weekend - I've even made quite a thing of our nocturnal wanderings that Saturday night!

Sincerely,
Doatelle

[July 8, 1957]

Dear Mrs. Edith Helpert

I beg your pardon I write a letter to you whom I have never seen.

I am a young woman painter in Japan. About you, I have seen several articles and photographs on "life" and other art magazines in Japan. I have had much interest in you and your significant work. I want to get acquainted with you, if it possible. I know you are very sympathetic dealer and a best upholder of young advanced painters in the world.

After some hesitation I determined to send you my works (water-colors). I have aspired to ~~show my art~~ have my exhibition in New York since several years ago. Would you please answer to my long-cherished desire after seeing my water-colors which I will send you in the near future? It will be my unalloyed delight that I show my art under the auspices of you in your gallery.

Last year 1956, Mr. Kenneth Callahan

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

order photos
ordered 6/25/57

and have elega
to her

July twenty-sixth,
1957

Mrs. Mabel Munson Swan,
1 Surrey Road,
Barrington,
Rhode Island.

Dear Mrs. Swan:

As the gallery is closed during the months of July and August,
your letter was forwarded to my summer home.

Naturally, I don't have the records with me but recall that
the "Buffalo Hunter" was purchased in York, Pennsylvania in 1932.
Also, as I recall, there was no indication of title but the name
was given as an obvious one.

As you probably know, it is among the most reproduced pictures
in American Folk Art and, according to a sheet I have here
(which is incomplete) reproductions appeared in

American Magazine of Art	-	May, 1934
Santa Barbara Museum Catalogue	-	Sept., 1941
Magazine of Art	-	June, 1941
Santa Barbara News Press	-	May, 1940
Denver, Colorado, Post	-	May 16, 1937
Antiques	-	Feb. 1947

Subsequently, this appeared in a great many magazines, newspapers
and book covers. If this is of interest to you, I shall send you
the balance of information in September when I return, including
also exhibitions in which the painting appeared. Among these, in-
cidentally, are: Museum of Modern Art, November, 1932.

Downtown Gallery, February, 1933.
Carnegie Institute, January, 1936.
Denver Art Museum, April, 1937.
Downtown Gallery 20th
Anniversary Exhibition, October, 1945.

Incidentally, the painting was sold by the gallery to the Hatfield
Galleries in Los Angeles in November, 1939, for a private collector
who presented it to the Santa Barbara Museum.

Sincerely yours,

egh-k.

July eighth,
1957

Call before del

Mrs. Anne Langan,
Vineyard Haven,
Massachusetts.

Dear Mrs. Langan:

The Shahn frame is just about completed and we shall arrange to call your department to ascertain when it will be most convenient for the receipt of the painting.

Unfortunately, we have been unsuccessful in connection with the O'Keeffe. Sheldon Keck of the Brooklyn Museum, who is the only restorer O'Keeffe trusts, is in Europe for the summer. He will not return until September and, if it is satisfactory with you, we shall hold the picture until then.

I hope you are having a very pleasant summer.

Sincerely yours,

ogh-k.

or to publishing information regarding sales transactions. searchers are responsible for obtaining written permission in both artist and purchaser involved. If it cannot be obtained after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is published 60 years after the date of sale.

July twentieth,
1957

Mr. John Dillehay, Director,
The Junior Art Gallery, Inc.,
301 Library Place,
Louisville 9, Kentucky.

Dear Mr. Dillehay:

As the gallery is closed during the months of July and August, your letter addressed to Mr. Maria was forwarded to me at my country home. Naturally I have no records with me but temporarily can advise you that Jacob Lawrence is now associated with the Alan Gallery, 766 Madison Avenue, New York, N. Y., Morris Kantor with the Wren Gallery, and Robert Prosser with the Boris Mirski Gallery in Boston.

Unfortunately, I do not return until September, when it would be too late to give you a list of specific pictures which may be available for your exhibition - either through the gallery or suggestions of private and public owners.

I hope that I can be more cooperative on another occasion.

Sincerely yours,

egh-k.

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July eighteenth,
1957

Mr. Mitchell A. Wilder,
Abby Aldrich Rockefeller Folk Art Collection,
Colonial Williamsburg, Virginia.

Dear Mitch:

Although I returned the two paintings to the owner he has sent one to Yale and another to some other institution for careful and detailed research. After all, since he wants to sell these pictures I felt that it would be logical for him to do all the work involved. He seemed to think it worthwhile when I mentioned Williamsburg as a prospect. When any further information is obtained - and there is a possibility that either of the paintings has some definite significance and/or attribution - I shall, of course, communicate with you first or, if you prefer, with John Graham.

Naturally, I am pleased with your reaction to Zornach's gal and would suggest that you make out the check to William Zornach and mail it to the gallery or, better still, care of me at Eden Hill Road, Newtown, Connecticut, where I shall remain more or less until the first week of September.

Should you be in New York, how about calling me at Newtown, Connecticut, Garden 6 - 4506. Perhaps I can cover you out here for a weekend or a mid-week stopover.

And so, cheerful

Sincerely,

eght.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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July 16, 1957

Downtown Museum
32 E. 51
New York,
New York

Gentlemen:

As chairman of the Exhibitions Committee of the Student Union Activities Board at Oklahoma State University, I am interested in securing any information or literature that you have available related to the different types of traveling art exhibits. My committee is planning to sponsor some of these exhibits to be shown in our Student Union this fall between September and December and next spring between February and June;

Any information you could give me as to the types and times of availability of your traveling shows will be very much appreciated. This information should be sent to me at 637 N. Park in Shawnee, Oklahoma.

Cordially yours,

Hugh Brown
Chairman,
Exhibitions Committee

Card sent July 20



FLORENCE B. CRAMER
BOX 119, WOODSTOCK
ULSTER COUNTY, NEW YORK

July 29th 1957.

The Downtown Gallery.
32 East 51st St. N.Y.

Dear Mrs. Halpert,
Because you have sponsored the work of our mutual friend Kuniyoshi, for so long a time, I thought I would give you the opportunity to decide whether you would like to have the very first two pictures he ever had on exhibition in a gallery other than that of the Art Students League.

These drawings, in red and black konte' crayon, measure 16 by 9 3/4 and 16 by 16. both made at the same period, altho only one of them is signed.

You are the first person to whom I offer them for sale, and I do not wish to sell them separately.

If you contact Katherine Schmidt, she will tell you about the day she brought Yas to my 40 West 57th St. gallery, shortly before they were married. At the same time Peggy and Alex came and I accepted the work of both men, not realizing at ^{the} time how talented the two women were.

If you would like to see the originals, our daughter can bring them to you.

Sincerely

Thomas Ballin Samr

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Newtown, Conn., July 2, 1957

Dear Eddie:

Your special delivery letter just arrived, as it had to be forwarded from New York to my summer home.

Indeed, it is unnecessary for you to pay any of the expenses, and the shipment may be made directly to Braziller, charges collect. If you have a floater policy, it is always advisable to retain it on so inexpensive an item to assure complete protection, and place only a minimum valuation for express shipment.

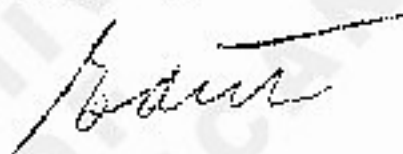
The book is so worthwhile that I would urge you to cooperate. Braziller is doing a superb job in format, reproductions, etc., and since yours is one of the outstanding drawings, please send it.

Ben has just returned from Cambridge and is back at his regular routine. I hope he will be in a mood to paint the picture we discussed. It is difficult to return to an earlier theme, but he promised that he would try. I shall keep you informed.

How is the new museum coming along? Betty discussed some tentative plans, but I did not see her again to ascertain what cooks. My address until September 1st, is above. The local address is Eden Hill Road - and the phone is Newtown (Conn.) Garden 6-4506.

My love to Betty.

Sincerely,



P.S. I would send the picture framed.

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July third,
1957

NEWTOWN, CONNECTICUT.

Mrs. Stephen C. Clark,
46 East 70th Street,
New York, N.Y.

Dear Mrs. Clark:

I hope you do not think I am difficult, but in the hectic days of closing with the air conditioner installation going on simultaneously, it was impossible to locate any of the objects I had in mind. Also, some of the pictures were out on exhibition. All these have been returned now and we have a truly handsome collection for you.

While I am away for the summer, I shall be glad to come in to meet you - if convenient for you - on Friday, July twelfth, between twelve and two. Unfortunately, I have to make a plane for Shelburne, Vermont that afternoon and must leave the gallery at about three.

Won't you please let me know whether this is agreeable to you? A self-addressed envelope is enclosed for your convenience. I am sure you will like a good many of the items selected for you with great care.

Sincerely yours,

egt-k.
encl.

for nothing (4) I know this guy -
He buys art for his college & always
wants it awfully cheap. for nothing
anyway give it a try - & do
it right away. He seems to be
in a hurry. They always are.
He called me up in the middle
of the night & got me out of bed.
Wanted me to phone you then -
- The hell I would -

Information -

The panel covers an
area of 30×32 feet.

Figures - Indian 28 feet high.

Father & son 22 feet high.

Woman 22 feet long 8 feet high.

Flaps about 10×10 feet.

Sun burst - 8 feet across by
4 feet high.

The panel should be at least
10 or 12 feet above the ground.

I'll write to Franzheim & see
if he can dig up the construction
plans for hanging & fastening
panel to building. Best wishes
Bully.

The panel is in high relief - greater to
proportion - 18 to 24 inches - sets
flat on wall -

FRANK STANTON 5 East 92 Street, New York 28

July 25, 1957

Dear Mrs. Halpert:

Thank you for your note about the Zorach TORSO. I am eager to get it as soon as it is ready.

I am sorry -- I thought I indicated on my marginal note that it was to be shipped to 5 East 92. Thank you for alerting me about the delivery.

With all good wishes.

Sincerely yours,

Frank Stanton

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

WM

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July eighth,
1957

Mrs. Kasher,
North Shore Child Guidance Association,
17 Plandome Road,
Manhasset, Long Island, N. Y.

Dear Mrs. Kasher:

The office has communicated with you on a number of occasions and I have before me copies of letters dated May 29th and June 20th, following up the calls.

I must request that you advise us immediately about the print of Shahn which was not returned from your exhibition. As I advised you previously, we are responsible to our artists for any exhibits arranged and I, therefore, hope that you will extend the courtesy of an immediate reply.

Sincerely yours,

egh-k.

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Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

July 10, 1957

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

My apologies for not writing sooner to thank you for being so kind to me while I was in New York. You have been a great help to us, and Mitch was pleased to have the additional information about the pictures.

Yesterday we discovered several more weathervanes in the out-buildings at Bassett Hall, and I thought you would be interested to know that among them was the Pheasant which had once been at the Museum of Modern Art. It is a great relief to know that it is not lost, strayed, or stolen and that we may hope to have it here in the museum one day.

Again my thanks for your many kindnesses.

Sincerely,

Ann S. Brown

Ann S. Brown

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GROVER CRONIN, INC.

WALTHAM MASSACHUSETTS



July 17, 1957

The Downtown Gallery
32 East 51st Street,
New York 22, New York

Att: Mrs. Edith G. Halpert, Director

Dear Mrs. Halpert:

I regret that some delay has occurred in answering your letters but I have been on a vacation and have just returned.

The insurance company is offering a settlement of \$22.00 on Mr. Parnes damaged sculpture- which represents the cost of restoration as I understand it.

I understand that Mr. Parnes is claiming an additional amount for depreciation or a total claim of \$50, which is about 53% or 54% of the amount for which "Man on Horse" was insured (it was insured for 75% of its price, \$125.00, or \$93.75). And with respect to this the correspondence from the insurance adjustor states that "our office has had considerable experience covering damage to Fine Arts items similar to the one in question. Due to the nature of the material used as well as its receptiveness to restoration, we do not believe depreciation is a factor in losses of this type."

I believe an immediate settlement can be made for \$22.00 and I suggest that this be accepted.

Very truly yours,


J. A. Cavanagh
Treas. Grover Cronin, Inc.

JAC:mac

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Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

July 29, 1957

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Edith:

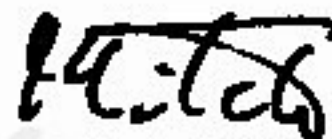
Thank you very much for the letter from Mr. Stackpole at Mystic Seaport regarding the naval officer. I think your suggestion that we check the wood is a good one for I would not wish to encumber the Collection with an English figure. I will let you know just as soon as I have the report.

Thanks too for having Larry show me the little drawing by Mary Tucker. It was really quite a choice item. Will talk with you further about that. I am returning Mr. Stackpole's letter and have also put through the necessary request to the accounting office to pay Mr. Zarach.

I am delighted to have the information on Erastus Salisbury Field. Please do send these things to me whenever they appear as we are delighted to have all this data and will see to it that it is carefully filed along with the other materials, also the suggestions from Sheldon Keck on a method for exhibition of the panorama. I will not tackle this problem until autumn, however, as I know there is no chance of getting the work done during the summer months.

Best wishes.

Sincerely yours,



Mitchell A. Wilder

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Detering GALLERIES

1403 MCGOWEN • HOUSTON 4, TEXAS

July
16th
1957

The Downtown Gallery
32 East 51 Street
New York 22, New York

Attention: Edith Gregor Halpert, Director

Dear Miss Halpert:

We are planning a buying trip to New York in August, and also are interested in making plans for an art show in our Galleries in January, 1958, and knowing the excellent exhibits your Gallery presents and the high standards you expect from your artists, wonder first if you will be open in August and secondly, if it would be possible for you to assist us in arranging an exhibit in Houston. We noted with particular interest your recent presentation of drawings by Stuart Davis, Georgia O'Keeffe, and John Marin.

Detering Galleries has one show each year introduced by a preview party with 350 or so prominent Houstonians attending. We have presented works from the Contemporary Arts Association of New York, the University of Texas Art Faculty Show, and one man shows as Charles Chase of Maine, John Muench of New York, and this year, the impressive collection of oil paintings by the Spanish artist, Seren Ubina.

Each showing is an important specialized event in our calendar year and we strive toward perfection in pleasing our clientele and introducing them to the finest in art and interior design. The response and increasing interest each year have been most evident, and of course, most gratifying.

Would it be possible for you to send us a catalogue of your complete list of artists and

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE GUILD HALL



EAST HAMPTON, N. Y.

July 2, 1957

Write

Miss Edith Halpert
The Downtown Gallery
32 East 57th Street
New York, New York

Dear Miss Halpert:

Just a reminder that on Friday, July 12 the Home Sweet Home Moving Company will pick up the following paintings which you have agreed to lend us for our "Trees in Art" exhibition:

Dove
O'Keefe
Anonymous

Tree Fern
Winter Trees
Washington Family's Tomb

These paintings will be returned to you on August 15.

The watercolors now in our present exhibition will be returned to you on July 12.

Sincerely,

Margaret Loomis
Mrs. Alfred L. Loomis
Chairman, Art Committee

DEO

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE PURPOSE OF THE GUILD HALL IS TO PROMOTE AND ENCOURAGE A FINER TYPE OF CITIZENSHIP

Do you have a photo of the panel²
the larger one - I think you should
negotiate the price with them -
I think it would do no harm
I have to get those panels off
my check as the foundry will
not store them indefinitely
and if someone else is
interested it may stir up
San Antonio to do something
What we should try to do is
to get the people at San Antonio
to move the panels out there
Pay a certain sum as a binder
Then we can collect later. They
could pay in installments over
a period of a number of years
not all at once.

But to get back to this
latest inquiry - Here is
what you do -

see page 3

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Mr. William W. Cummings,

1937
1 2 3 4 5 6 7 8 9 10 11 12

select a few pictures for Lilly.

And so, my love to Willie and to you.

Mr. William W. Cummings,
Knickerbocker School of Painting and Sculpture,
Knickerbocker Building,

Dear Bill:

It took all this time for me to tell myself that after the hardest year I have ever experienced and now I am in a new mood and can write without breaking the recipient's heart. Was I right?

First, I want to apologize for not expressing my almost hysterical joy upon receipt of the four plates. Aside from being one of the most beautiful possessions I now have, the sentiments expressed and the deed itself touch me deeply. I love you all for this wonderful gift and please extend my thanks to all the others involved and give yourself a real bunny hug from me.

This is the end of the first three days I have had alone in New York and I really feel human. If I can rest up until - clearly by August fifteenth - and I should - you may expect me and in a good mood.

When I get back to New York I shall look into the bill situation, which is completely out of my department. However, I am pleased that our bookkeeper is a cutter even when the bill has already been paid. Incidentally, she is no longer with us.

I am delighted that the school continues to be successful and that you are still occupied with portrait commissions. The holiday you and Willie plan sounds wonderful but I shall miss you very much. I am sure you understand why I did so little socializing last winter.

Very shortly I shall write again and let you know about the progress of my visit to Knickerbocker. Incidentally, you once expressed an interest in the enclosed and I wonder whether you would like to have this given to Lilly, together with some other items which you might like to select in the future. It just occurred to me that since you are on a vacation, why don't you and Willie come down for a few days in New York where I could show you all the photographic boxes, from which you can

egh-k.
encl.

THE HENRY FRANCIS DUPONT WINTERTHUR MUSEUM
WINTERTHUR · DELAWARE

CHARLES F. MONTGOMERY · DIRECTOR

July 1, 1957

Mrs. Edith G. Halpert,
Eden Hill Road,
Newtown, Connecticut.

Dear Mrs. Halpert:

Thank you so much for your kind letter, although I
am doubtful that we will wish to acquire this Swedish scroll and
family record in Holland Dutch.

We should like very much to have whatever photographs
you already have made. Later in the summer when you return to
town, I shall make it a point to stop in and see them.

In appreciation for your interest, I am

Sincerely yours,



Charles F. Montgomery

rbm

RANDOLPH-MACON WOMAN'S COLLEGE
LYNCHBURG, VIRGINIA

OFFICE OF THE PRESIDENT

July 16, 1957


Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

We have made arrangements for the fund to be used for the purchase of the painting Cow No. 1 by Arthur G. Dove. If you will submit to us a bill for this painting, we shall remit at once.

We are most grateful to you for your interest in helping us to develop our own Randolph-Macon collection, and we especially appreciate your allowing us to hold this painting for so long a time.

Sincerely yours,


William F. Quillian, Jr.
President

WFQ:h

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

WALTER WERNER
Juniper Ridge
Danbury, Conn.

July 18, 1957

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Edith,

It took a letter from the Fogg Museum to remind us that while we might be considered by Fogg to be the lenders of a Shahn drawing, our equity in said drawing was exceedingly thin. The enclosed check remedies this situation.

Charlotte and I have been wrapped up in selling one home and remodelling the other. Everything came to a climax this week. Last night we signed for the sale of the Danbury house, and the builder is now having a wonderful time tearing down walls, etc., in Redding. You will have to come and witness the carnage. Out of it we expect not a work of art perhaps, but an improvement over the raw material we began with.

Charlotte joins me in sending our best regards. We hope you are enjoying the summer and certainly expect to see you before it is over.

Sincerely,

Walt

Walter Werner

WW/cd

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or architect is living, it can be assumed that the information may be published 60 years after the date of sale.

Lee Malone

July 30, 1957

Mrs. Edith Greger Halpert
Eden Hill Road
Newtown, Connecticut

Dear Edith:

I was glad to hear a word from you and trust the summer is bringing you every happiness.

The idea for an exhibition to be held at the Detering Galleries here is indeed an excellent one. We seem to be flourishing more and more in the art world, and you could not do better than to be associated with the Detering Galleries which has the longest reputation in town for distinguished exhibitions. Miss Detering herself belongs to one of Houston's best families and could not be more charming, able and efficient. In fact, the whole idea is utterly splendid; it will bring you to Houston.

All the best,

Sincerely yours,

Lee
Lee Malone
Director

LM:al

Withholding information regarding sales transactions, or information which is responsible for obtaining written permission from the artist and purchaser involved. If it cannot be determined after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct. It is the policy of the American Art Archives to withhold 60 years after the date of sale.

July eighteenth,
1957

Mr. George W. W. Brewster,
53 Sargent Crossway,
Westline, Massachusetts.

Dear George:

I am still all aglitter about Pittsburg and, as I men-
tioned before, am very proud to know you.

When I arrived in New York I called Francis Brennan and
had quite a talk with him. He knew the article well as
HOMES and HOMES is a Lane publication. His reaction was
not quite as enthusiastic as I had hoped and I continued
along the lines of my original idea in relation to the
American tradition, which would include various other in-
puts in the creative field - with the idea of making you
the hero - as you are - in the field of architecture.
What will result, I don't know but I am sure that **THE
AMERICAN IDEAL** made an impression on Brennan.

I realize that I didn't thank you for the delightful lun-
cheon. It was wonderful seeing you and Joan and I still
hope that you will stop off en route to New York.

Effectively,

egh-k.

For to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

15 CHEMIN DE BEAU-RIVAGE
LAUSANNE

Mrs Edith Halpert
The Downtown Gallery
New York.

White
Lane

Dear Madam,

You will recall my bringing
you two pictures - last June 1956 -
a crayon - "Tree" by Sheeler
and of Max Weber a "Portrait"
in oil.

I have not heard
from you since and would
appreciate your letting us
know how the matter stands.
I wish to sell these two
pictures - and I rely on

Rotterdam

July 28/57

Dear Edith

I mailed 3 photographs to Dr Sammartino - a few days before I got your letter & I phoned him & he said he got them - In fact I mailed them before I went to Skarshagen - He certainly is a prestant guy as you noted - When he asks you to come to dinner or lunch he keeps after you until you say yes - Rain hail or shine - He phoned me to come to East Sullivan for lunch - and East Sullivan is about 200 miles from ~~home~~ here - It poured the morning we were to go & I phoned him and asked him how the weather was up there & he said it's cloudy but come up anyway - and we drove from 8:30 AM to 12 in a pouring rain anyway we stayed over night & had

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MISS YAYOI KUSAMA

704 NAKAJO

MATUMOTO-CITY

NAGANO-KEN

JAPAN



MRS EDITH HELPERT

(DOWNTOWN GALLERY)

~~32 E. 57th St~~

New York, New York

Eden Hall
Newtown Conn.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

next week we drive to Naples
Pompei, etc - then come back
to the academy & some trips
into the hill towns -

I had a few days of the
Italian stomach business
but outside of that our health
has been wonderful
We will stay at the Academy until
Aug 12 - sail from Naples Aug 13
arrive in N.Y. Aug 23rd
Will of course write you before
that but I thought you might
want the dates if you wanted
to reach me at the academy
Norma too sends love

Edie
William

inextricably tied up with the prestige they enjoy from being included in any of the exhibitions I have had the honor to help ~~us~~ prepare.

We are using, from various collections, a Dove and O'Keefe, and possibly several other artists handled by the Downtown Gallery. Some reproductions already exist and we are simply purchasing 300 copies from the publisher. We are assuming in the case of these purchases we also benefit the living artist materially, assuming that when transferring the rights to the commercial publisher, they are enjoying a royalty arrangement.

Again my thanks, and apologies for being so short when questioned and as always my best wishes to you.

Sincerely yours,


Doris Meltzer
Director

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July eighth,
1957

Mrs. G. Ullman,
425 East 86th Street,
New York, N. Y.

Dear Mrs. Ullman:

Mr. Allen wrote me several days ago regarding your interest in the Zorach painting entitled "Brownstone".

Of course I was pleased that you and Mr. Ullman were interested in the painting and, much as I would like to cooperate in placing this in your collection, we are not in a position to make any price changes - although we realize it is customary in many of the galleries. During the thirty-one years of operation, we have maintained a one-price policy and found it a most satisfactory method as every purchaser was certain that there were no variations, or deviations, for anyone else. We always arrange with the artist to place his minimum price on the painting or sculpture originally, thus giving everyone the benefit equally.

Sincerely yours,

agh-k.

tion to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is correct if published 60 years after the date of sale.

to recommend that these precautions be taken.

Sincerely,
Frances Beck

P.S. The fact that the package was mailed from N.Y. at the insured rate of 250.00 as a guarantee my asking price of 275 didn't especially help the sale too much, wouldn't you agree? I merely explained that shipping clerk had erred in sending it so. No great damage done at that.

July twentieth,
1957

Mr. Frank Stanton,
Columbia Broadcasting System,
485 Madison Avenue,
New York, N. Y.

Dear Mr. Stanton:

This morning I received word from William Zorach to the effect that the "Torso" had been put into work and will be "rushed" so that you may have it at the earliest possible moment. As I mentioned previously, Zorach will fly to New York to work on the bronze when it is completed and you will be notified some days in advance about the delivery.

Since you mentioned that the "Torso" was to be used out doors, I assumed that most an out of town delivery. In the latter event, there would be no sale's tax involved but a delivery charge would be included in the bill. Why don't you decide which is preferable and we will bill you at the address most advantageous to you.

Sincerely yours,

egk.

ROBINHOOD FARM
ROBINHOOD, MAINE

[Zorach]

July 3rd
~~June 30~~ 1957

Dear Edith -

It was nice hearing your voice on the phone yesterday. Even though the connection was bad. It's a party line and I guess all the neighbors have the phone up & listen in -

A man who summers up here President of Fairleigh Wickens College - Rutherford New Jersey.

Dr. Peter Sammartino - was excited about the Texas sculpture when it happened - He phoned me last night - said they were building a couple of new buildings at his college - and wanted to know if the sculpture was available at a bargain price seeing it was paid for. is the way he put it. He gave me the name of the Architect that's doing the plans - and wants me to mail him a photograph & dimensions + costs etc - I don't have a photo up here
over

[JULY 1957]

THE BRICK HOUSE
SOUTHERN ACRES
SHELBURNE, VERMONT

Dear Edith,

I am so happy that you will come up
for our meeting. You are a fine Trustee just
like you ^{are} a fine person about everything else.

Now I am through with all physical work at
the Museum and only have the daily problems,
which are plenty. We are now doing a new
parking area and Innocenti is coming up to
see me Tuesday. Mrs. Beach has given to the
Museum all her husbands collection of heads
and ~~Rogus~~ and Remington Paintings and this
will make a wonderful Natural History Museum
for the school children. Something I have
always longed for. She is going to build the
building and we thought of making it like
a camp. Giving it atmosphere. A marvellous
gift.

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July eighteenth,
1957

Mr. John Coolidge,
Fogg Art Museum, Harvard University,
Cambridge 38, Massachusetts.

Dear John:

Your charming letter was forwarded to my co-
mor home.

Indeed, it was a great pleasure for me as well
as I enjoyed so much working with you. I hope
that other occasions will present themselves in
the future, even with Don Stutz no longer in
Cambridge.

My best regards.

Sincerely,

egh-ll

July tenth,
1957

Mr. Jacob Schulman,
29 East Boulevard,
Gloversville, N. Y.

Dear Jack: (may I?)

It was so nice to have your letter. I always appreciate your cooperation and your interest in the artists.

It might please you to know that I, too, am lending a picture from my own collection for the same exhibition. The A.F.A. is becoming even more careful than in the past in packing and transporting such exhibitions for the practical reason that they need constant loans from various collections.

Sometime during the summer I expect to take a week off from my so-called vacation in Newtown for a trip to Boston and Providence, where I expect to see some paintings by Bloom. You may rest assured that I shall bear you in mind and that you will be notified immediately should I see the painting I think will "get" you.

The Weber "Rabbi", unfortunately, is beyond repair and I would not like to see you acquire it and have it peel again in the future. Maybe Max Weber will be inspired by another Rabbi in the future in an appropriate size.

My best regards.

Sincerely,

egh-k.

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SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

SKOWHEGAN, MAINE

July 9, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dearest Edith:

I have a bill from you for the primitive which I got last spring. I find in going through my check book that I mailed a check on April 26 for the full amount of the picture. If you cannot locate the check, would you let me know and I will cancel payment and send another immediately.

By the way, the picture cleaned up magnificently and I am dying to have you see it at Colby. Perhaps there will be a chance of your getting up for the opening of the showing of the pictures on August 15. I think it will be a nice little collection and I only wish that I had put more time into trying to collect a few more things, but maybe it's wiser to do that as we see them all hanging together and review more carefully the other things that Colby already owns.

School is going very well and I am very much enjoying my sabbatical, although I still manage to fill some hours each day as a janitor or general "hell raiser." Both Millie and I feel as though we hadn't seen you for centuries. I was busy up here very early with a couple of portrait commissions and getting the place opened up, and Millie was awfully tied up in Katonah. Renting the house for fifteen months while we were away meant a much more thorough job of rearranging furniture and making winter as well as summer arrangements for things around the Katonah place.

We plan to sail on September 21 right from Quebec to South Hampton, which is much easier and also cheaper than taking the family back to New York. We both hope very much that you will get up this summer and the middle of August would be a wonderful time for us, as Agnes Mongan speaks on the 14th, the Colby opening is on the 15th, and Max Weber speaks here on the 16th. So it should be an alcohol-packed, culture-packed weekend with maybe a few laughs scattered between engagements. So please try to keep us on your engagement list.

Much love from us all here and congratulations to the Gilberts for being on the best seller list.

Love,

Bill

July thirty-first,
1 9 5 7

Mr. Gordon Bunshaft,
Skidmore, Owings and Merrill,
425 Park Avenue,
New York 22, N. Y.

Dear Mr. Bunshaft:

When I was in town yesterday, I had the great opportunity of seeing a large section of the Davis mural and was really delighted. I hope that you and Mr. Heins will be as excited as I am.

As you probably know, Stuart has run into a tremendous number of technical difficulties involving the rack, locating canvas and the paints. Now his assistant is ill, but he hopes to have the mural completed as originally planned.

No doubt he has communicated with you regarding the mounting of the mural which, as you probably know, requires an expert in the field. The man who attended to the Drake University mural and who was, I return, recommended to us by the Fogg Museum, is Henri Courtais at 54 West 74th St. He has discussed the matter with Stuart and has some very specific suggestions to make. Because Mr. Courtais has many commitments in various parts of the country, I would suggest, if I may, that you contact him in the very near future to discuss the matter with him and decide whether he is the man you wish to use - as Stuart hopes - and if so, arrange for the time so that he may be free when you require his services. His telephone number is EN-2 -7232.

I hope to see you when I get back after Labor day and when the gallery will reopen.

My best regards.

Sincerely yours,

agbak.

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JACOB SCHULMAN
29 EAST BOULEVARD
GLOVERSVILLE, NEW YORK

July 8, 1957

Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

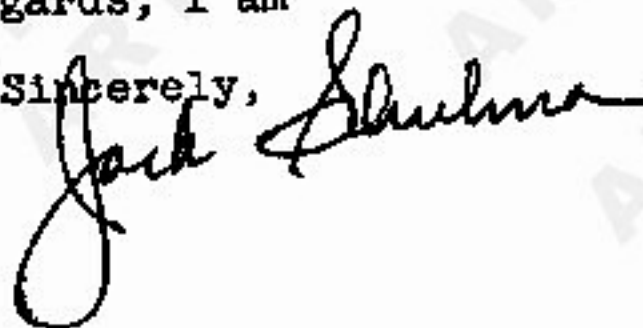
Dear Mrs. Halpert:

I am in receipt of a request from
The American Federation of Arts to loan
them the Max Weber "Rabbi" for exhibition
from November, 1957, to December, 1958.
I have agreed to let them have it if it is
agreeable to you.

As you must know, I have had this
painting for limited periods to enjoy for
myself. However, I know the importance of
having it circulate and I have no objection
to it. What I would like, however, is to
get something to fill its space on the wall;
more particularly, I wonder if there would
be an oil by Bloom available that you have
seen in your recent travels. Perhaps our
old Max Weber "Rabbi" oil may now be com-
pleted. At any rate, I am interested in
getting another painting and anything that
you can offer in this connection would be
most sincerely appreciated.

With kindest regards, I am

Sincerely,



JS:KB

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

July tenth,
1957

Mr. William Zorach,
Robinhood Farm,
Robinhood, Maine.

Dear Billy:

Yes, I know all about party lines and had lots of fun, as well as annoyance, in the past but now - thank heavens - my wire is private.

I transmitted the information regarding the "Torso" and hope to have some word in the very near future. It always pleases me to see an earlier example sell and have the new ones available for exhibition and for new collectors. In spite of all the wild promotion of scrap iron, etc., we haven't done so badly, have we?

I phoned Lawrence Monday as your letter arrived Saturday morning when there was no one at the gallery. I hope he will find the photograph you refer to and I will see that he mails it to Mr. Hank of Felheimer and Wagner and am writing about the prices, etc., together with all the data. No doubt he will communicate with Dr. Sammartino but I shall drop the latter a note mentioning that the photograph had been mailed.

There is nothing like having several people involved in this project in order to get at least one good response.

It is taking me quite a bit of time to unlap and after the really trying year I experienced, it seems much harder than in the past. Nevertheless, another week or so and I hope to be back in more or less good shape in preparation for the forthcoming season. Somehow life doesn't seem to get any simpler as one grows older but responsibilities multiply and multiply. You know what I am talking about, I am sure.

So, you try to take it easy.

My best to Marguerite and the other two generations.

As ever,

egh-k.

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July eighth,
1957

Mr. Frederick P. Walkey, Executive Director,
de Cordova and Dana Museum and Park,
Lincoln, Massachusetts.

Dear Mr. Walkey:

Your letter was forwarded to my summer address.

It is too late to notify you that the gallery is closed but you will no doubt find it so when you come in on the ninth. I am sorry that I shall not be there to cooperate with you in relation to your exhibition but, if you like, I can arrange to send some photographs of suggested pictures - including an outstanding Harnett of the well-known "Merganser Fish Duck" which is out on exhibition at present but will be returned shortly.

Of course, if you can wait until after Labor Day when the gallery reopens, I shall be glad to show you whatever originals may fit in with your plans. Incidentally, would you be interested in American folk sculpture which would include eagles in wood and a variety of birds in copper, iron, etc., - the latter originally conceived as weathervanes.

As I am examining the names listed on our letterhead, I recall that the following artists have subject matter which would fit in with your exhibitions: Dove, Kuniyoshi, Marin, Sheeler, and Zorach.

Sincerely yours,

Bert T. Sells

ogb-k.

Bull
Setting Hen - Hurdman

Phossum

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

interested in reading the manuscript and making an estimate of its cost. They are afraid of such a book since Mr. Christensen's did not sell well - but mine I think is much more interesting reading.

Well, if you have any ideas about the interest of the public in such a book let me know. A small publisher will take greater interest - a larger one will have better facilities for distribution - I think.

Many thanks for your help.
Pauline A. Pinckney.

Ivyland, Bucks Co., Pa
Box 99.

1954

AFA

46 EAST SEVENTIETH STREET
NEW YORK 21, NEW YORK

Dear Mrs. Halpert.

I am

Looking forward with
pleasure & interest to
seeing the pictures which
you have collected.

I shall plan to be
at your gallery on
Friday, July 12th at twelve
o'clock. With best wishes
Sincerely, Susan B. Clark.

July 6th

Vinalhaven, Maine

July 25th, 1957

Edith dear,

We all send you our best love and hope that you are well and enjoying Newtown to the fullest. Everything is blissful here and our only complaint is that time is going by too quickly.

Bill and Millie and Jack and Ruth Levine were over for a days excursion and we had a lovely time and spoke of you and missed you and wished you were here. Bill said that he was trying to urge you to come up around August 15th, and if you do let us know and maybe we'll go over to Skowhegan or get you to come back with us for a stay.. How's about it...?

Now about the benefit exhibition. Have not written before as things have been slow in coming in and I have just mailed some needling letters to the important ones who have not as yet responded. However I think you will be happy with the list of material I am enclosing. In most cases it sounds like interesting and first-rate material. Hope you are impressed with it too. Will continue to send to you as I get things in. Let me know your reaction as far. Okay?

We are going over to Manhegan this weekend so will write you news of the Tam's etc.

Eliot and the girls send you a 'great big kiss' and so do I.

Best love,

Joan

WELDON

(P) (A) (J) (A) (M) (A) (S)

LUBIN-WEEKER CO., INC. • EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

CHICKERING 4-4200

July 8, 1957

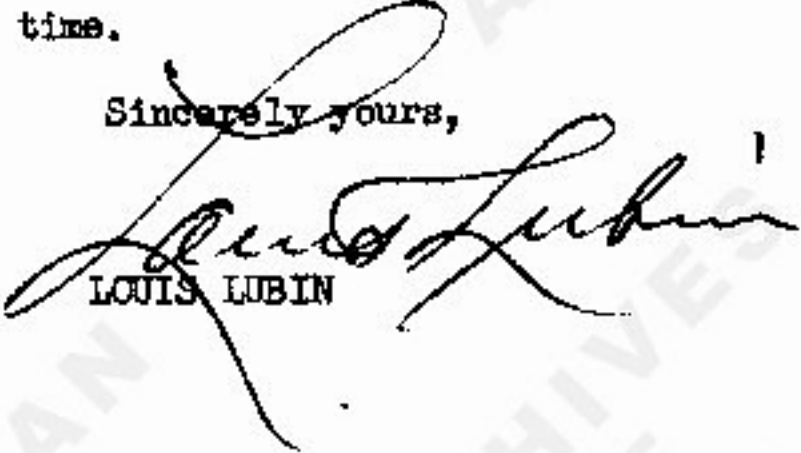
Miss Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

I have your letter regarding the appraisal of the pictures, and I am sure this can wait until August, when you return to your Gallery.

Please let me know at that time.

Sincerely yours,


LOUIS LUBIN

Llga

THE LARGEST MANUFACTURER OF PAJAMAS IN THE WORLD

Chicago, Ill., 826 Merchandise Mart • Boston, Mass., 38 Chauncy Street

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July tenth,
1957

Mr. Hermann Warner Williams, Jr.,
The Corcoran Gallery of Art,
Washington 6, D.C.

Dear Bill:

Your letter was forwarded to my summer home and therefore
the slight delay in answering.

I shall spend the rest of the summer getting myself in
trim for the tea, to which I hope some spirits will be
added.

Seriously, the dates specified fit in very nicely with
the other plans we have made and it will help me as to
timing with additional requests we have set aside.

Are you planning to make a personal selection? Naturally,
we would prefer that. If not, do you have in mind a re-
trospective group over a long range or a specific period
of, say, the last decade. Do let me know at your conven-
ience.

Incidentally, I think it would be very nice to add a
group of drawings which are really superb. What do you
think?

My best regards.

Sincerely,

egh-k.

not to publishing information regarding sales transactions,
sellers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

July tenth,
1957

Mr. Felix Landau,
702 N. La Cienega,
Los Angeles 46, California.

Dear Felix:

The last few months of the gallery were so utterly hectic that I overlooked sending you the Marina you asked for. However, I expect to be at the gallery early next week for a day or so and promise to dig up some lulus for you.

I can sympathize with you in your rebuilding program as we have been going through a similar experience. With the installation of air conditioning for both floors, all the stock rooms have been torn up, paintings are floating all over the so-called closed gallery, and the place is a mess with the electricians, plumbers, carpenters and painters all leaving unfinished touches for us to scream about.

I hope that all your remodeling has been completed and that you are now relaxing in grand style, selling pictures like mad.

My best regards.

Sincerely,

ogh-k.

for to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

large Burchfield, two beautiful
Richardsons, and a Jerome Myers
drawing.

I'd like to ask a couple of favors
from you, if I may:

1st - If there was a booklet of some sort
printed when the Merin boat was
exhibited in the Merin show at An American
place, and if a copy is available, I
would like to purchase it from you.

2nd - By any chance, is there any history of
previous ownership or showing of the
painting entitled From Ragged Island

Please keep us in mind, and if you
have or secure something you think may
be of interest to us, we'd like to hear of
it, either directly, or thru Larry.

Best regards,
Jim Scott

As promised

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information is by published 60 years after the date of sale.

CLASS

IN REPLYING
MENTION DETAILS AND DATE

United States Post Office

Joinerville, Texas
July 17, 1957

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, NY

Dear Mrs. Halpert:

Almost a year ago I mailed some slides of my work to you (return postage included) which I had completed in Rome. In a letter of reply you stated that upon returning to the gallery in September you would look at the slides through a projector and get in touch with me.

Until now I have been very busy working towards a master's degree and I neglected to contact you. However I would be very interested in having the slides returned as I have since sold the paintings and have no further record of them.

Thank you.

Sincerely yours,

~~BILL BERRY~~
Bill Berry

Card sent July 20

4 Surrey Road
Barnington, R.I.
July 15, 1957

Mrs. Edith Halpert,
The Downtown Galleries
New York City, N.Y.

My dear Mrs. Halpert,

I am writing an article for Antiques
magazine on "The Buffalo Hunt,"
which is now in the Santa Barbara
Museum. The Frick Art Museum tells
me that it was at one time in your
possession, and that it was discovered
about 1830 in Pennsylvania. Is that
date correct? Could you tell me if
the name The Buffalo Hunt was
on the canvas when it was found
or was that name given to it later?
I shall appreciate very much any
information which you can give me
about the painting or the circumstances
under which it was discovered.

Thank you very much.

Sincerely, Michael Manson Swan

Askeew

29, July, 1957.

Dear Mrs Helpert:

Thank you for your letter of July 20th. As you say, I had already heard from Mr Meyers about the Parles - Bernet sale - It seemed final and definite to me so I thought there was ~~no~~ no use dealing any further with them - As the gallery was to be closed on July 26th I had to arrange for the items to be immediately delivered to Parles - Bernet which has been done -

No, I don't think there is anything further we could do - Neither of us wanted to

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July twentieth,
1957

Miss Pauline A. Pinckney,
Ivyland, Bucks County,
Pennsylvania.

Dear Miss Pinckney:

I found your letter on my return from Shelburne and other parts of New England.

No doubt your letter arrived after my visit but I did talk to Mrs. Webb and to the Director, Sterling Emerson, regarding your book and the absolute importance of having a color plate included and so, the best of luck.

Your last paragraph sounds most encouraging and I hope that a publisher will see the light and put the book in work immediately.

My best regards.

Sincerely,

ugh-k.

July 10, 1957.

Dr. M. Joel Freedman,
300 West 23d Street,
New York 11, N. Y.

Dear Dr. Freedman:

I am enclosing my check, with apologies.

When my secretary phoned to cancel an appointment I made, he promised to call back and arrange for another, but I was called out of town unexpectedly and ended up in New-
town.

If you think that I should come in during the summer in relation to the bridge, I can arrange to do so. Won't you please let me know.

Thank you for all your courtesies.

Sincerely yours,

egh-k.
encl.

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2

But what I'd like to see San Antonio do
is to commit themselves some ~~way~~
way - by moving the sculpture out
there - make some kind of token
payment or retainer - with a promise
to pay within a number of years.
or something like that -

We also visited Blue Hill Pavilion
and I wouldn't take that very seriously
They have very little room to show
things ~~bronzes~~ I'll send you the list
as soon as I make up my mind -
It will be all small things ~~bronzes~~ only
a few pieces - We drove up there
in a pouring rain but the next
day & the days ever since were
& are fine -

With best wishes
Billy

We are going up to
Skowhegan this Friday for the week
end. They tell me Max is coming later &
they will bring him over here. Why don't you
come on along - WZ

July twenty-sixth,
1 9 5 7

Mr. William H. Lane,
Leominster,
Massachusetts.

Dear Bill:

I am planning to write O'Keefe very shortly and would like very much to tell her about the transaction in connection with the gift to the Lane Foundation. Have you had an opportunity to work out the plan successfully and, if so, won't you please let me know so that the bookkeeping can go into effect. I always remember that we are working with a charming lady.

Of course I am dying to know what all happened last Friday when Fred saw the exhibition in Worcester and all three of you had an opportunity to discuss art life, etc. Why don't you drop me a line or, better still, pay me a visit. This time I promise breakfast at home.

If I didn't thank you sufficiently for the exciting buggy ride and for the privilege of seeing the exhibition at Worcester, please accept this as an additional thanks.

My best regards.

Sincerely,

ogb-k.

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July eighth,
1957

Miss Yayoi Kusama,
704 Nakajo,
Matsumoto City,
Nagano-Pref.,
JAPAN.

Dear Miss Kusama:

Thank you so much for your very generous letter which arrived this morning and which I am answering promptly in the hope of saving you unnecessary expense and effort.

The gallery is closed during the months of July and August and while first-class letters are forwarded to me, no packages will arrive here but will be returned to their destination. Therefore, please send nothing at this time.

Furthermore, may I explain that after almost thirty years of gallery operation, our policy has been changed to a tapering off process. We are now concentrating entirely on the artists whose names are listed below and, under no circumstances, add new artists no matter how brilliant they may be. Since we have in the past made our contribution in selecting and promoting new artists, we feel we have done our share and now that there are 200 galleries in New York, feel our recession is well justified.

However, sometime in the future I hope to have the pleasure of seeing your work exhibited in New York City under the auspices of one of the younger and newer dealers.

Sincerely yours,

egh-k.

2661 West Broad St.

Columbus 4, Ohio

July 15, 1957

Miss Edith Halpert
Downtown Gallery
New York, N. Y.

Dear Miss Halpert,

As a student at the Ohio State University, I am doing some research this summer in the field of American primitive painting under the guidance of Dr. Frank Seiberling. Our Ohio State Museum has a good but small collection of 19th century primitives and some literature on the subject can be found on campus; I feel, however, the need for more extensive information. I understand that American art is one of the interests of the Downtown Gallery. I would appreciate it, therefore, if you could suggest a bibliography dealing with primitive painting of the 18th and 19th centuries and any illustrated catalogues on the same subject which might be generally available.

I would be very happy for any assistance that you could render me in this matter.

Yours truly,

Walter S. Gibson

Walter S. Gibson

Cond sent July 20

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LA
Pl send photo to
admiral

July twentieth,
1957

mailed photo 7/26/57

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Miss Eva Rosenzweig, Art Editor,
Harcourt, Brace and Company, Inc.,
383 Madison Avenue, New York, 17, N.Y.

Dear Miss Rosenzweig:

While the gallery is closed during the months of July and August, I shall see what I can do about obtaining a photograph of "Report from Roskport", by Stuart Davis. Since the book is devoted to art, there will be no charge for the reproduction rights other than the cost of the print - which is approximately \$1.00 - and we give you our permission for the reproduction and the inclusion of the credit line to the Downtown Gallery.

Sincerely yours,

egh-k.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

July third,
1954

Mr. E. A. Bergman,
U. S. Reduction Company,
East Chicago, Indiana.

Dear Mr. Bergman:

I am sorry, indeed, that the drawing by Max Weber - which you decided earlier not to acquire - has been sold. However, we have others similar in character and I shall be glad to send one or two on approval, if you so desire. On the other hand, if you would prefer to wait until the Fall when the gallery reopens (after September second) you might find it more desirable to come in and make your own selection.

Won't you please let me know?

It was so nice meeting you and I look forward to the pleasure of seeing you again.

Sincerely yours,

egh:k.

*my
wz*
Peter Pollack

July 17, '57

Dear Edith:

I'll call when I get
into New York on Tues. July 30th.
At least we'll have a chance to
talk for Lord knows I can't get
away to swim in your lagoon; and
I have deep sea diving equipment
with me.

If you want to be tied
down to an even smaller domain
than the four walls of a gallery,
try (as you know) jording a boat. My
first week of leave is gone and I

George Braziller, Inc.

215 FOURTH AVENUE • NEW YORK 3 • N. Y.

OREGON 4-6004

July 29, 1957

Mrs. Edith Halpert
Eden Hill Road
Newtown, Conn.

Dear Mrs. Halpert:

We now seem to have all the drawings for the Ben Shahn book. There are about one hundred drawings in all, including eight in color. I borrowed a few more from the Gallery, which I hope is all right with you. They are the five beginning with "Helix". The final list is this:

Tricuput
Negro Mother and Child
Circus Tumblers
Bach
Discord
Where There's a Book
Silent Music
Chicago
Television Antenna
Existentialists
Street Scene
Safe
P.S. #3
Farm Machine (photo)
Homeric Struggle
Helix
Skating Rink
Arch of Triumph
Sad Clown
National Pastime

Color:

Triple Dip
Phoenix
Harpie
Mine Building *BT.*

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July 20, 1957

Mr. Kirk Askew
R.D. #1
East Greenville, Pa.

Dear Mr. Askew:

Since I received the copy of a letter addressed to you by the
Fulton National Bank of Lancaster, I assume that you have the
original in your possession and know the facts.

It is too bad, but we both agreed that our offer was adequate,
and the executors did not have the courtesy to further discuss
the matter with us before making the Parke Bernet arrangements.
Naturally, I regret the turn of events, but heirs will be heirs,
I suppose. If you have any suggestions at this point, I shall
welcome them.

My summer address is - Eden Hill Road, Newtown, Conn.

Sincerely yours,

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searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

F
T H E D E N V E R A R T M U S E U M

WEST FOURTEENTH AVENUE AND ACOMA STREET
CHILDREN'S MUSEUM, 1370 BANNOCK STREET

DENVER 4, COLORADO

OTTO KARL BACH - DIRECTOR

NATIVE ARTS DIVISION, CHAPPELL HOUSE, 1300 LOGAN STREET

not to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

July 16, 1957

Mrs. Edith Gregor Halpert
Newtown
Conn.

Dear Mrs. Halpert:

Thank you for your letter of July 10. The Harlequin show is shaping up very well and we actually have as much material as we can use. I do appreciate your various suggestions and we definitely will write to Mrs. Wolf about the Kuniyoshi.

Thank you as always for your interest and kind cooperation.

Sincerely yours,

Otto K. Bach
Mrs. Otto K. Bach
Registrar

CMB:kcb

Dale County War Memorial Library

Ozark, Alabama

July 25, 1957

The Downtown Gallery,
32 E. 51st. St.
New York, N.Y.

Gentlemen:

We have just received a gift of \$100.00 to be used to place two good reproductions in our Library.

Since there is no art dealer located near us, we would appreciate your suggestions. If you have a catalogue, will you please send it at your earliest convenience.

Sincerely yours,

Alice M. Doughtie
Mrs. L. F. Doughtie,
Librarian.

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July eighth,
1957

Mr. Stanley Marcus,
Neiman-Marcus,
Dallas 1, Texas.

Dear Stanley:

It was most thoughtful of you to send me Jerrie's paper.

I could argue with her instructor as I certainly would have given it a higher rating. Actually, I am very impressed - although not surprised with the contents. Aside from the research that this indicates, her personal translation of the material, her approach to the actual paintings she saw, and analysis are quite mature and show a keen observation.

While she has chosen marriage as her career, I do hope she will continue her interest in the arts and will continue writing with the hope that she can find a place for herself as an art critic in the Texas press - where it is so badly needed.

And so, my very best regards.

Sincerely,

egh-k,
enc.

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UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Art Galleries
July 5, 1957

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researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I came upon the enclosed invoice when I packed up all the
Dove material for Mr. Wight to take with him to the Cape.
I am sorry that it has gone so long, acknowledged.

Mr. Wight received a writing grant to cover expenses
incurred in connection with the Dove monograph, but this
grant is dated for the current fiscal year, commencing
July 1, 1957. May I request, therefore, that you send us
a new invoice, bearing a July date. I believe that this
would seem more logical to the Controller's office. We
shall then be able to process the invoice for payment at
the earliest.

Thank you.

Sincerely,

Rhane Post

Mrs. R. K. Post, Registrar

Encl.

AFK

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

July 10, 1957

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Mrs. Edith Gregor Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York, New York

Dear Edith:

Would you please send me an invoice covering the sale of the lady of fashion. With this I shall try to find some money for you. Is this payable directly to you or to Mr. Zorach himself?

Yours,



Mitchell A. Wilder

**WADSWORTH ATHENAEUM, HARTFORD
CONNECTICUT**

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2. The Wadsworth Athenaeum is to receive from the publishers, the Triton Press, Inc., the sum of \$50.00 (Fifty dollars) as a fee for reproduction rights on this picture.
3. In addition to the fee of \$50.00 (Fifty dollars) payable to the Wadsworth Athenaeum for its publication fund, the artist, BEN SHANN is to receive a fee of \$100.00 (One hundred dollars) for his share of the reproduction rights on his painting, "VACANT LOT" owned by the Wadsworth Athenaeum.
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SIGNED

C. C. Cunningham
C. C. Cunningham, Director

SIGNED

Larry H. Lerner
Larry H. Lerner, Vice-President
Triton Press, Inc.

DATED

June 26, 1957

DATED

July 15, 1957

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George Braziller, Inc.

215 FOURTH AVENUE · NEW YORK 3 · N. Y.

OREGON 4-6094

July 29, 1957

Lawrence:

Here are the five pages from the Shahn book I promised to return today. The other six I'll have back to you on Friday.

I'm also enclosing a proof of the jacket. I need to know some information about it--the medium, the year and the size, also the title. Could you please look it up in the book and I'll call you this afternoon for it. Thanks a lot.

Sincerely,



T. E. Mergendahl Jr.
Production Manager

tem/ah

COPY

July 17, 1957.

In re: Richard W. C. Weyand Estate

Mr. R. Kirk Askew, Jr.,
Durlacher Gallery,
11 East 57th Street,
New York 22, N. Y.

Dear Mr. Askew:

All four remaindermen in the above estate were furnished with photostatic copies of the joint proposal made by you and Mrs. Edith G. Halpert of The Downtown Gallery, as well as copies of the proposals made by the Parke-Bernet Galleries. We now have the approval of all four parties to the offering of all the Demuth work under the auspices of the Parke-Bernet Galleries.

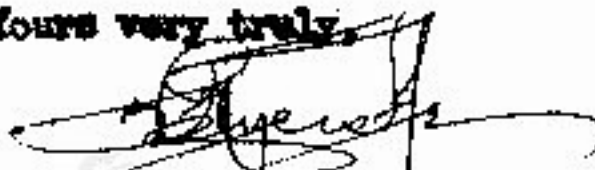
In the absence of Mr. Leslie A. Hyam, President, now on vacation we are writing today to Mr. Louis J. Marion, Vice President, advising him of the decision reached by all parties in interest. As we are arranging to place all Demuthiana immediately in the hands of Parke-Bernet, we hereby authorize and request that you arrange with Mr. Marion, when he calls you, to fix a suitable time for the delivery of the Demuth work in your hands to the representatives of Parke-Bernet.

We will furnish Mr. Marion with a check list of the numbers of the items held by you to facilitate delivery.

We are sending a copy of this letter to Mrs. Halpert so she will know of the decision made. Mr. Levy joins me in thanking you for the courtesies shown us in this matter and we want to express to you our appreciation in submitting your joint bid of \$15,000. on June 13th, 1957.

Again thanking you, we remain

Yours very truly,



Vice-President - Trust Officer

HFK:ms
cc: Mrs. Edith G. Halpert

P.S. Enclosed is a copy of Mr. Levy's list of items presently held by you.

H. F. M. Jr.

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DR. IRVING LEVITT
19214 SANTA BARBARA
DETROIT 21, MICHIGAN

July 2, 1957

Dear Edith,

Enclosed is check for \$500.00 for final
payment on Marine Boat and Sea, Maine.

Thanks, again, for being patient.

No doubt you know by now that the
"Painting in America" show has moved on
to San Francisco, and will be displayed
there in July at the De Young
Museum. We've hardly had a chance

to appreciate the painting yet!

Ferry has probably spoken to you
since our "Second Annual Sale" here,
and we're all quite pleased with the results.
The total sales exceeded that of last year,
and I really believe more people are
becoming interested. You ought to open
a branch in Detroit!

This collecting sort of gets in your
blood, and I'm proud to say we now have
the two Marine we purchased from
you, a beautiful Early Prendergast, a

3

ROBINHOOD FARM
ROBINHOOD, MAINE

The architects name is firm
Felheimer & Wagner

attention Mr Wank -
145 East 42nd St
New York City

The college Presidents name is

Mr Peter Sammartino
Fairleigh Dickinson College
Rutherford New Jersey

- Send the Architect a photograph -
and tell them the casting &
enlarging ~~cost~~ costs alone was
\$54,000⁰⁰ 36 for casting 18 for enlarging
and that we will let them have
the panels for \$15,000⁰⁰ or what
ever you were going to let Sam
Antonio have them perhaps
you had better start at \$25,000⁰⁰
I don't know - I think these
people probably will want it
WR

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[1957]
Sunday

Dear Edith,

I thought you would be
interested in this item from today's
Boston Herald. Maybe George will be a
"prophet in his own home town" yet.

Have you been able to relax
at your leisure - or has the young
relative been overwhelming? Liz is now
at camp and "it looks like a terrific
summer"; Harry has established a routine
for himself with summer school; and,
having been pulled out of a rut by my
delightful visit with you, I am about
to take off again - to Shelburne, of all

2.

saw my picture and was very interested. He introduced me to a dealer Mrs. Zoe Dussanne in Seattle immediately. ~~After at the beginning~~ At the beginning of this fall, from September 10 to October 10 I have my exhibition in her gallery under the auspices of Mrs. Zoe Dussanne showing my 20-30 water-colors. And I ~~am~~ will go across to Seattle at the end of August.

I have never been in U.S.A. I hope very much go to New York to show my works in the international art-world.

I had a chance of showing my pictures at the Brooklyn International Water-Color Exhibition 1955. The titles of my pictures water-colors were "Circus Riders Dream", "Shō" and "Stamens' Sorrow". Two of them were purchased by collectors in America.

Mrs. Georgia O'Keeffe had much interesting to my works two years ago. Since, I have been in correspondence with her and she always help me in many aspect.

July twenty-sixth,
1 9 5 7

Mr. Julian Levi,
East Hampton,
Long Island, N. Y.

Dear Julian:

At last I have thinned out and am sitting upright reading mail, answering it and being actually alert.

Thanks for the enclosures. My F.B.I. is always on top and with its aid I do keep informed. However, it has not functioned very well in relation to our future plans as I have received only one postcard from the young man. On the other hand, he stated that he would return about the first of August, when I expect to hear from him.

Incidentally, have you seen last Sunday's New York Post with a fascinating "brilliantly conceived" diatribe on the art world in general, quoted by Mr. Bennett Schiff? Unfortunately, I didn't read the proceedings which attacked the dealer, but I was interested in seeing my friend, Jean Thaw, quoted exactly as I had quoted him to you.

Nothing would delight me more than having you and Jean (Levi) "intrude on my solitude". Call me up and let me know when you can make it - preferably the weekend of August ninth or, if you would rather, a weekday weekend. Let me know. The number is Garden 6 - 4508. Meanwhile I hope you get straightened out with your tenants without offering abortion services. And so, my love to Jean and you.

Sincerely,

egb-k.

July eighth,
1957

Mr. William H. Lane,
Holman Street,
Lynnburg, Massachusetts.

Dear Bill:

When Fred Wight was here last weekend we were talking, as usual, about artists over forty and he mentioned the name of Rico Lehrun in relation to a one man show he is planning for him. I was immediately struck with the possibility of using him as your #10 boy and phoned you at home both Saturday and Sunday, but failed to reach you.

If it is not too late and if you, too, think Lehrun would be a good addition, I would suggest that you get in touch with the J. Seligmann Gallery at 5 East 57th Street - or you might call Fred in Chatham.

Also, I had word from our gal - who decided that it would be more advantageous for her to present the Demuth to your foundation. In this relaxed atmosphere I can't remember just how we were going to work this. In any event, since the Demuth was originally charged to Standard Peroxide, we will have to make an exchange statement to you of "Red Tree, Yellow Sky" and "In the Patio IV" by O'Keeffe against Demuth and make a bill to whatever organization you wish for the \$1,300. for "End of Barn". This will even out the differential.

Then, within a month or so, your foundation can send a letter of acceptance and appreciation for the Demuth to Georgia O'Keeffe so that she can use it for her tax deduction. Do let me know whether all this makes sense to you and how you want the matter treated.

And do let me know when you can come down for a visit.

Sincerely,

agh-k.

Robert M. Maize
July 6 (1957)

Dear Edith -

We drove up to see
Dr. De San Martino - President of Fairleigh
Ditcham College - and I got a clearer idea
of what its all about. They are building
a couple of new buildings with government
money & the question is if they can
get appropriations for art. He understands
it would cost about \$25,000 - I was
afraid he did not - I'm afraid the buildings
will be too low - only 2 stories high & I doubt
if the government will allow that much
money for art. Dr. San Martino is
excited about having the Sculpture
& may interest others in furnishing
the money. So don't get discouraged
& keep them on the hook.
In any case it may make
San Antonio make up their
minds faster if others are interested
I know it doesn't always work that way
over

July twentieth,
1957

Mr. Mark Carroll,
Assistant to the Director,
Harvard University Press,
79 Garden Street,
Cambridge 38, Massachusetts.

Dear Mr. Carroll:

Your letter addressed to Mr. Marin was forwarded to me at my summer address.

Thank you for sending the drawing to the Book Find Club as we requested. Incidentally, the Shahn book of drawings will include "Where There's a Book" as one of the many illustrations and will not be featured; thus, there will be no conflict.

Incidentally, I want to congratulate you on the jacket. It is very handsome, indeed, and I look forward to seeing the finished publication. Are you using a credit line for the gallery in connection with the illustrations obtained from us?

Sincerely yours,

ugh-k.

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

39 WALNUT STREET
FAIRHAVEN, MASSACHUSETTS

Dear Mrs. Halpert, My husband, Tom Card and I are interested in the Whaling Museum in New Bedford. They have a large collection of shrimshaw and want to sell off the duplicates about 100 pieces as it ^{now} stands. We, the committee, are in doubt what would be the best way to go about it and I thought you might have some suggestions. Whether to get bids on it as a collection as a whole or divide it or sell at

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

July 16, 1957

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

I would like to confirm my telephone call of July 15th about the return to The Downtown Gallery of three paintings and three drawings by Ben Shahn according to the enclosed list.

The pictures will be shipped on Wednesday from the Fogg Museum by the Boston Truck Company and will be delivered to you on Thursday. They are insured in transit and the insurance expires after they reach The Downtown Gallery. You will notice that we are including the painting "When the Saints" which belongs to Mr. and Mrs. Fred Friendly, in accordance with their wishes. The three drawings "Existentialists", "Street Scene" and "Safe" are being sent to the Book Find Club together with our own drawings and a few other loans.

In your letter to Mr. Prown of July 27th you asked him to get in touch with Mr. Mark Carroll at the Harvard University Press. We called him and he was not ready to return "Where There's a Book". We sent him a copy of your letter and he will get in touch with you directly.

I hope that the pictures will reach you in good order.

Sincerely yours,

E. Strassmann

Elizabeth Strassmann
Registrar

ES:fas
Encl.

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still have to see something besides
this desk. Nu-mayla.

I thought of you this morning.
An architect friend of mine is going
to Odessa to build a new market
center. If we have a child - I
mean you and I, well call her
Odessa. Even in Texas it sounds
good.

Gai gezunt and shlo
at The Warrent.

mit liebe

Pete

AF A July third,
1959

Mr. Mitchell Wilder,
Abby Rockefeller Folk Art Collection,
Colonial Williamsburg, Virginia.

Dear Mitch:

I finally reached Zorach by telephone and he was somewhat surprised that the figure had been removed from his studio with the aid of his daughter-in-law.

When I told him what I had in mind and where it was being considered, he broke down although he swore to me that a Rockland, Maine dealer had offered him an "astronomical" figure. All this is in the way of a preamble - and when anyone tells you that artists are naive characters, call me about it.

In any event, he consented to the figure of \$1,250 and I feel somewhat elated that I got him down \$250. from his original figure. Frankly, I think it is well worth the price in comparison to Penrose who has the unusual figures run up to \$3,000.

Take your time and let me know your decision.

Sincerely yours,

agh-k.

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INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
IN CHARGE OF PURCHASES

July 2, 1957

Mrs. Edith G. Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

Dear Edith:

I am pleased to enclose herewith Inland
Steel's check for \$5,000.00 in payment of the O'Keeffe.

I am also returning the copy of the bill, indicating
that the picture was received in good condition.

Yours sincerely,


Vice President.

not to publishing information regarding sales transactions,
neither are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is published 60 years after the date of sale.

1955, 05, 19

- 5 -

1955, 05, 19

July twentieth,
1955

Mr. Mitchell A. Wilder,
Abby Aldrich Rockefeller Folk Art Collection,
Colonial Williamsburg, Virginia.

Sincerely,

Dear Mitch:

As I promised, I am continuing the search for any available data in connection with objects in the Abby Rockefeller collection which have passed through my hands. I have just found the enclosed relating to a recent acquisition and I am passing it on to you. The correspondence is self-explanatory.

The National Geographic Magazine letter refers to my request for assistance in placing the various locales illustrated in the Field panorama. I didn't follow through with Cincinnati and, as a matter of fact, think it was the Springfield Museum rather than Cincinnati.

I don't recall whether I gave you the data submitted by Reginald French of Amherst College and am, therefore, quoting from his letter of April 5, 1955:

"I have your note about Erasmus Field - in Amherst we know him as Rat Field - and actually I am afraid that I know more about Mr. Field the legend than I do about Mr. Field the real man.

However, I have heard about some scrolls or panoramas which presumably Field did. The one I have on my list belonged at one time to Mrs. Dr. Angier of Brockfield and from your description I presume that this is the one that you have. I know nothing further about it except what already begins to be legend and that is what I was once told that Field had given this panorama to a Polish wife as payment for a bill for butter which he owed her."

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My sister has been quite ill. a severe spasm nearest thing to a stroke and my dear Lila goes back to the hospital today by ambulance with another severe kidney infection. Oh dear why must she have so much. It makes me very sad.

Don't for a minute think that we have escaped the heat here. It has been fierce.

All my love to you,

Devotedly

Sunday.

Vito

My mistakes show where my mind is

1. The first of these is the fact that the Government has been unable to secure the necessary funds to carry out its policy of non-interference in the internal affairs of other countries. This is due to the fact that the Government has been unable to secure the necessary funds to carry out its policy of non-interference in the internal affairs of other countries.

July third,
1957

Mr. Sidney Hill,
743 Fifth Avenue,
New York 22, N. Y.

Dear Mr. Hill:

Thank you for your letter.

As I advised you in my previous correspondence, we make a nominal charge of \$50, and never more than \$100, for any appraisal used in connection with insurance valuations. In most instances we make no charge at all.

It has always been the custom for the dealers to extend such a courtesy to each other and I am often called upon to give valuations on artists whose work we handle and the dealers do the same for me on artists they represent. It would be a simple matter for any of us to price pictures at another gallery and establish a valuation without calling upon the dealer. This I could have done by asking prices in the show of Pete current during my visit, but I assumed that you understood the system we all employ.

In any event, I am very grateful to you for your kind cooperation and hope to have an opportunity to reciprocate.

Sincerely yours,

egh:k.

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July third,
1954

Mr. William T. Kemper,
Kansas City,
Missouri.

Dear Bill:

This is just to tell you that if and when you send the photographs referred to in your June 17th letter, please use the following address: Eden Hill Road, Newtown, Connecticut. The gallery is closed during the months of July and August and I am in my little haven attending to all my affairs by mail.

What are you doing during the summer months? Is St. Barbara still your outpost or are you flying to Europe like all my rich friends?

Should you by any chance have New England as a destination, I would love to have you stop in to see me and my pre-Revolutionary house. My telephone number is Newtown, Connecticut, Garden 6-4506.

My very best regards.

Sincerely,

egk:k.

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HARVARD UNIVERSITY PRESS

79 GARDIN STREET • CAMBRIDGE 38 • MASSACHUSETTS

July 24, 1957

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

As you may know, we are publishing Ben Shahn's *THE SHAPE OF CONTENT* in the fall. He has just sent us illustration copy for the book, and has informed us that we may seek your assistance in securing from the owners both permission to use, and the use of, nine drawings. Verifax copies of the nine drawings are enclosed. We will of course give full credit to the owners in the book, and see to it that their drawings are handled by our printer with extreme care and despatch.

We have not yet decided upon our printer, but will do so within a week, and in the meantime we would appreciate it if you would begin to secure the drawings for us, and furnish a list of the owners so that we may give proper credit.

Mr. Shahn has indicated that he will substitute other drawings if some of the present owners happen to be unavailable.

Since we have an extremely tight production schedule, we would be grateful if the matter could be handled without delay. If I have not given you all the information you may need, would you please call me collect?

Sincerely yours,

Mark Carroll

Mark Carroll
Assistant to the Director

MC/nc
Enc.

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July eighth,
1957

Mr. J. A. Cavanagh, Treasurer,
Gover Cronin, Inc.,
Waltham, Massachusetts.

Dear Mr. Cavanagh:

While the gallery is closed for the summer, I am still getting calls from Mr. Parnes - now at my summer home.

Won't you please have the matter attended to. It really is an outrage that the insurance company has not attended to this claim and I don't know why I should be subjected any further to calls and correspondence.

I am sure that you will agree.

Sincerely yours,

egh:

for to publishing information regarding sales transactions, searches are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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something ² definite - I can put pressure on the foundry to finish the sculpture - There is still one unite - "The Sun burst" that has to be cast and the figure has to be polished & lacquered and all the bolts that fasten the sculpture to the building still has to be done and fastened to the back of the sculpture. As long as I have nothing definite - The foundry will do no more I'm sure - We went to Skowhegan on the week end - I came across two paintings portraits - semi primative - If you want to take my word for it - Buy them. I think they are O.K. and all they want is \$25⁰⁰ each plus boxing - Billy

The portraits come from around here - in Maine around Hallowell

July eighth,
1957

Baker 4365

Mr. Charles F. Montgomery, Director,
The Henry Francis Du Pont Winterthur Museum,
Winterthur, Delaware.

Dear Mr. Montgomery:

It was very nice of you to reply so promptly.

X Under separate cover I am sending you a photograph of
the birth record by H. D. Muje (?), which we think was
executed circa 1770. The description follows:

Medium: Water color, ink and gilt on paper.

Size: 16 1/2" x 21 1/2".

Subject: The De Ruyter Family.

Information: An extraordinary example of calli-
graphy, comparable with best of manuscript illu-
mination, executed entirely in Holland Dutch, and
found in New York. The origin has not been deter-
mined, but there is a town in New York State, north
of Cortland, by the name of de Ruyter, which may be
associated with the family settling in that terri-
tory. Thus, the painting may have been executed
here or brought over from Holland.

Signed lower right: "H. D. MUJE Fecit", but the script
is hard to decipher.

The Swedish scroll, as I mentioned, had not been photo-
graphed and since our photographer will not be available
until after the gallery reopens - in September - may I
suggest that we send the original to you for examination.
Since it is a scroll on paper it can be put into a mailing
tube and it would give you a much better idea than a series
of photographs. Naturally, I will not do this unless you so
desire.

My best regards.

Sincerely yours,

egh-k.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

AFA

July 31, 1957

Dear Mrs. Halpert,

Mrs. Clarence Wimpheimer of Stonington has suggested that I tell you that she will be visiting your gallery to consider buying the Rooster in the early fall. Meantime the Indian vane arrived today but unfortunately they were not as overly happy with him in the round as they were impressed by his catalogue photo. Mrs. W. appeared disturbed by the fact that the weathervane arrived via Railway Express with a 2 inch open gap at the seam of the arm, although she assured me that the latter factor had no bearing in influencing her decision. I personally doubt this however. Somewhere in transit between N.Y. and Stonington this coming apart at the seams must have occurred I should think since the vane was in perfect condition when I saw him at the gallery last week and could only have been shipped in the same state. The figure arrived at the insured rate of \$250 and was returned at the same rate, your gallery man will inform you. It is en route back to the Downtown Gallery now. I wish I'd had better luck with the Wimpheimers in their acquiring the beautiful Indian. They told ever so many people before hand that the figure was going to have a place of honor in their garden at Matunick farms. In any case we may have good fortune when they visit your gallery in September. Let's hope so. Thank you for your cooperation. I hope you are having a pleasant summer holiday.

Sincerely,
Francis Beck

WILLIAM A. M. BURDEN
830 FIFTH AVENUE
NEW YORK 20, N.Y.

July 9 1957

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street
New York City

Dear Mrs. Halpert:

I have delayed answering your letter of June 20th, regarding the sale of Mr. Burden's Marin, until his return from Europe.

He has returned and wishes me to advise you that the compromise suggested by you, i.e., that you will send him a further check in the amount of \$187.50, is agreeable to him.

I regret that this misunderstanding occurred and appreciate your cooperation.

Sincerely yours,



L. V. McCabe
Secretary to
William A. M. Burden

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you for the best possible sales -

I was hoping to return
to New York this year but
it is not yet possible. although
in the offing.

An early answer would
be greatly appreciated
by yours very sincerely,

Edith Meysters

(a friend of Katharine Saltzman Webb)

3rd of July 1957.

July eighteenth,
1957

Mr. William F. Quillian, Jr., President,
Randolph-Macon Women's College,
Lynchburg, Virginia.

Dear Mr. Quillian:

Thank you for your letter.

I am very pleased, indeed, that Dove will be
represented in the Randolph-Macon Lynchburg
Collection with such an excellent example.

The invoice for the painting is now en-
closed.

Sincerely yours,

agk:
encl.

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researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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Preston - 1875
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10
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HERDIS BULL TELMAN
Secretary-Registrar

July 23, 1957

Mr. Lawrence Allen
Downtown Gallery
32 East 51 Street
New York, New York

Dear Lawrence:

I am notified about the little spat we had today! I wonder if we can count this off as the result of the awful four day heat wave. As you know, I have always been very happy to receive you at the gallery here and I hope you will continue to feel welcome.

Mr. Miller and I had waited deliberately for a cool day to do this bit of research and I hadn't planned on taking one minute of your time knowing how pressed you must be. Hence, I was somewhat surprised that you remained with us while we were looking at the photos as we are accustomed everywhere to be alone and then my little idiosyncrasy of thinking out loud about any and all paintings is done in private. Incidentally, while I am not one of those "sight unseen" admirers of Shahn, I did enjoy the viewing and want to thank you for the courtesy. I was, however, totally unprepared for any business discussion whatsoever, as we were not planning to borrow any painting at the moment, but simply concentrating on a preliminary search prior to submitting photographs for final approval. In most cases we are borrowing museum owned paintings and in the few instances of living artists we are expecting museums to clear their own reproduction rights with the living artists who will represent a fraction of the total group selected.

Since this is a purely educational project and the U. S. Information Agency is underwriting the expense of the plates and printing of 300 copies with full credit to artist and collection in the catalogue and on the reproductions themselves, plus a label for the framed sets, the merits of the series of exhibitions have been immediately recognized by all other prospective lenders. It is not a commercial enterprise and no one is deriving profit. Our government, the artists, the lending institutions and the public abroad are the beneficiaries, in the form of what I hope to be public relations of the highest quality.

I have found in the past that artists benefit considerably in an indirect way and that their material welfare is

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July 12-57

Dear Edith

We arrived at the Academy July 3

They have been wonderful -

^{to us} we have a very nice room

& are treated just like all

the "Fellows" - I can't begin

to tell you what an impact

Rome has - there are so many

wonderful things to see and

experience here - the Sistine

Chapel - the Vatican Museum

churches, churches, the

Etruscan Museum etc etc -

There are a number of friends

at the Academy & they all have

cars & this means we can get

to places that would normally

have been impossible

Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia

July 8, 1957

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

As you know Hyatt Mayor visited the Gallery early last week to examine the two pictures which I had thought might be of interest to Colonial Williamsburg in the event that they were as purported. Hyatt called me from the Gallery, as you probably know, and gave me his impressions firsthand. I do not know whether he had a chance to talk with you but I thought it well to send along his reactions. I am sorry that I am so slow but during the past week we have had a rather hectic time what with a holiday and many things to take care of.

His reaction to the portrait which the owner feels is by Copley and the subject is George Washington was largely negative on both counts. Hyatt had checked the portrait of Washington at the Metropolitan before he saw the picture and he feels that the identification as George Washington is more in the appearance of the set of the jaw, which is a very characteristic feature of all Washington portraits after the good gentleman had acquired a set of false teeth. I do not know at what age this unhappy event took place but in this picture I should guess the subject is approximately 30 to 35 years of age. He also felt that the picture was more Gainsborough in feeling than Copley, i.e. more English than American. The oval form he also felt suggested later English portraiture.

On the second picture he felt that it was probably not a Peale and the falling of the curls over the shoulder suggested a copied version rather than a picture painted from life.

I, of course, thanked him for his assistance and he closed by stating that he certainly could not be considered authoritative on either the subject of George

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